Alexander Newton

Piano Collection

I'll always be waiting for you
Its A Wonderful World After All
Molly
Oh that lovely rag
Phantom Waltz : Hesitation
There's a rose in the world for us all
There Wasn't Anybody There To Meet Me
When I get to New Orleans
You never can tell
You've got em

I'll Always Be Waiting For You

Lyrics by
Henry Bergman
and Jack Curtis

Music by
Newton Alexander

As Introduced by
Gladys Clark and Henry Bergman

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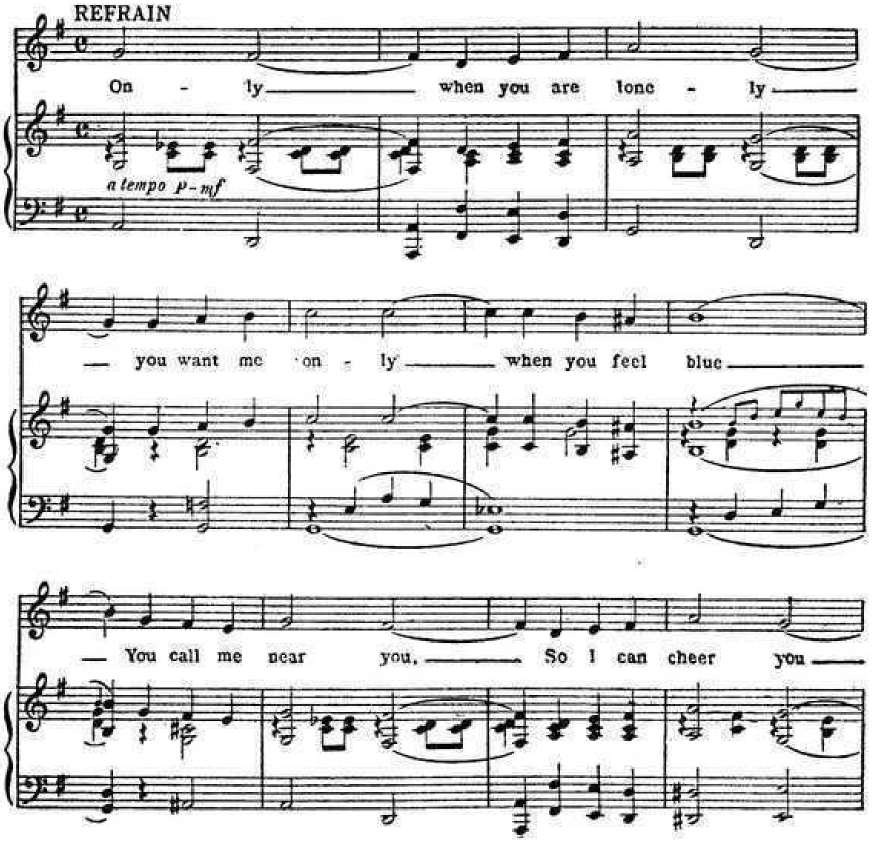

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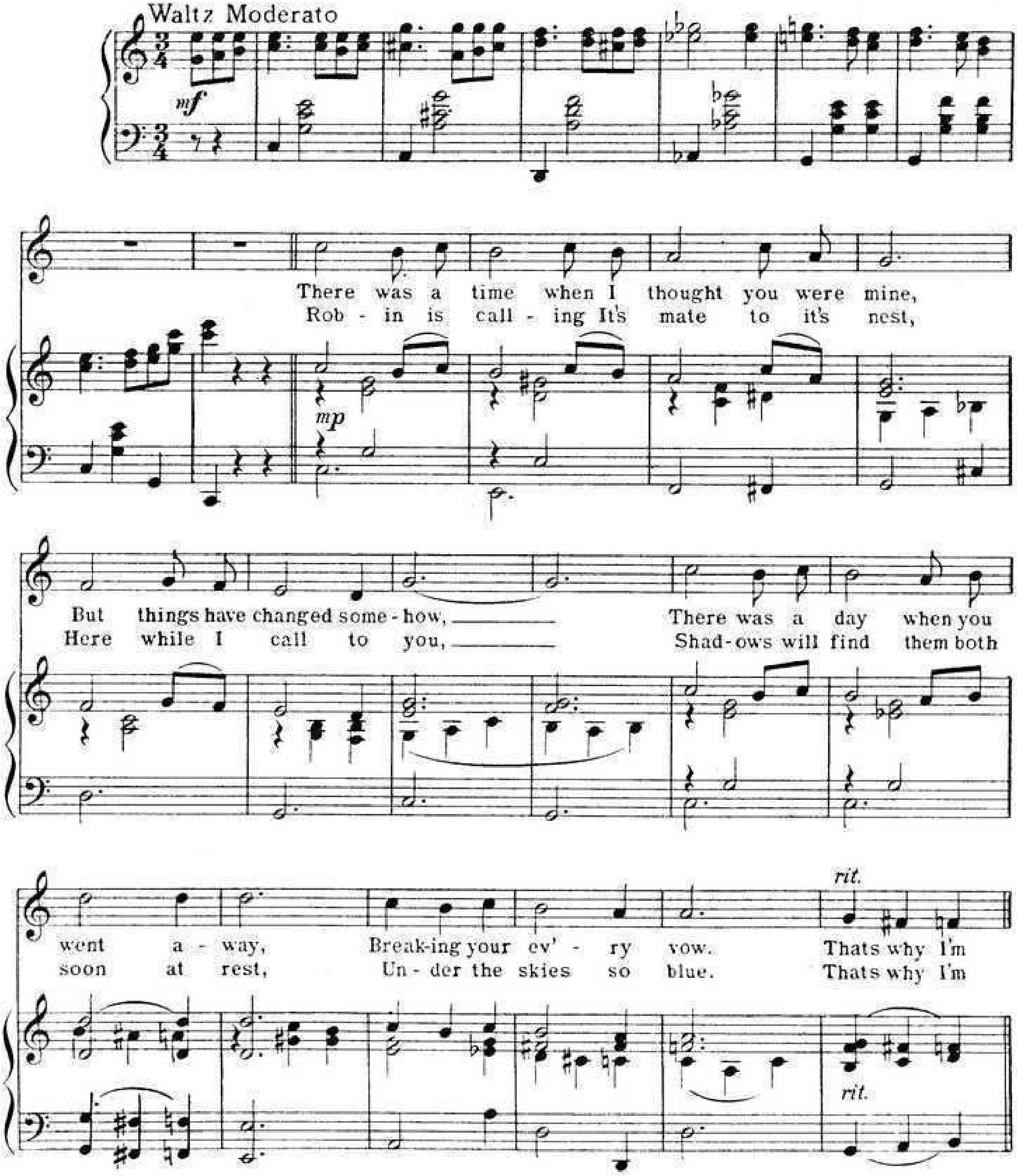
I'll Always Be Waiting For You

Words by
HENRY BERGMAN
and JACK CURTIS

Music by
NEWTON ALEXANDER



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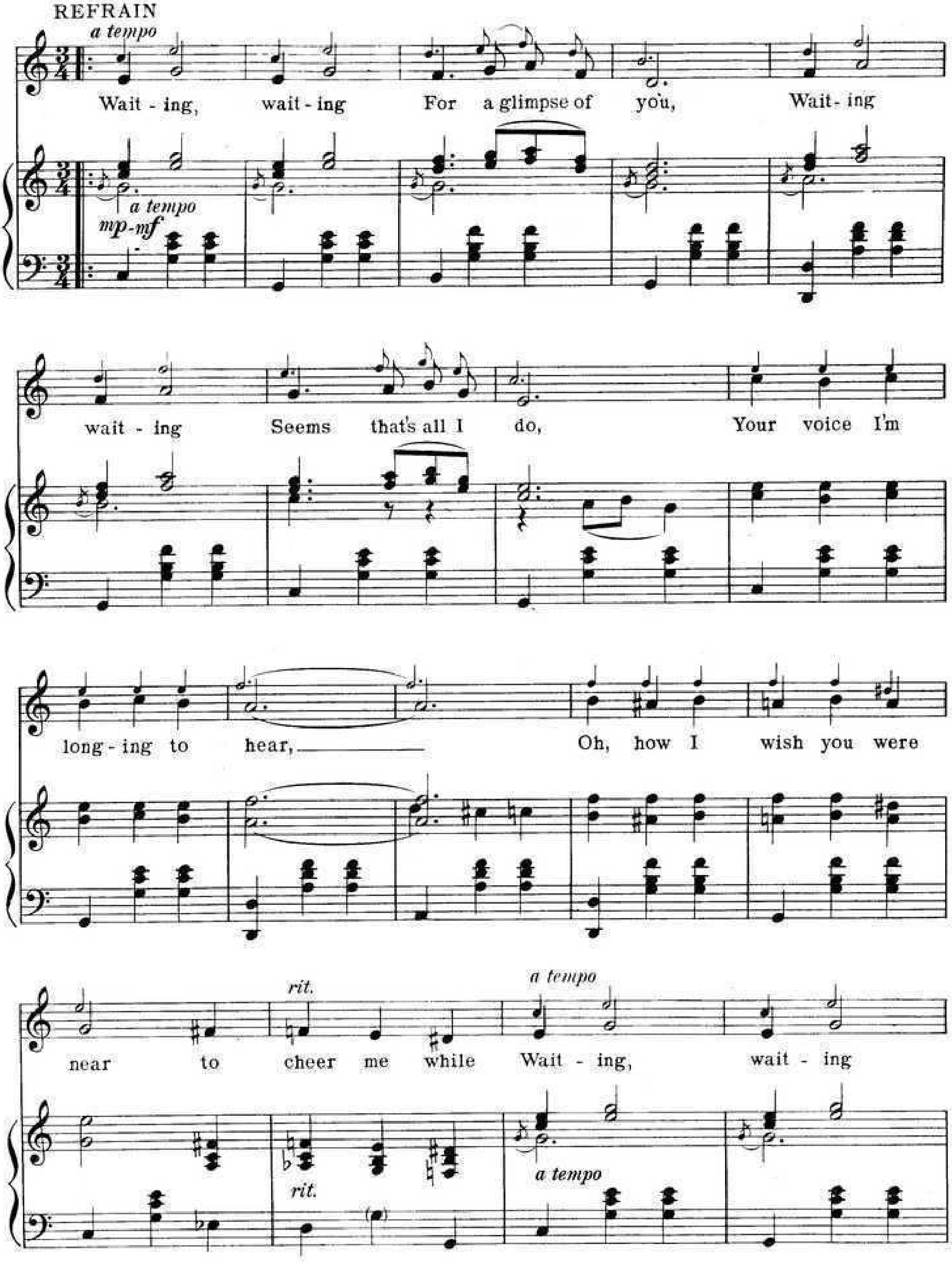
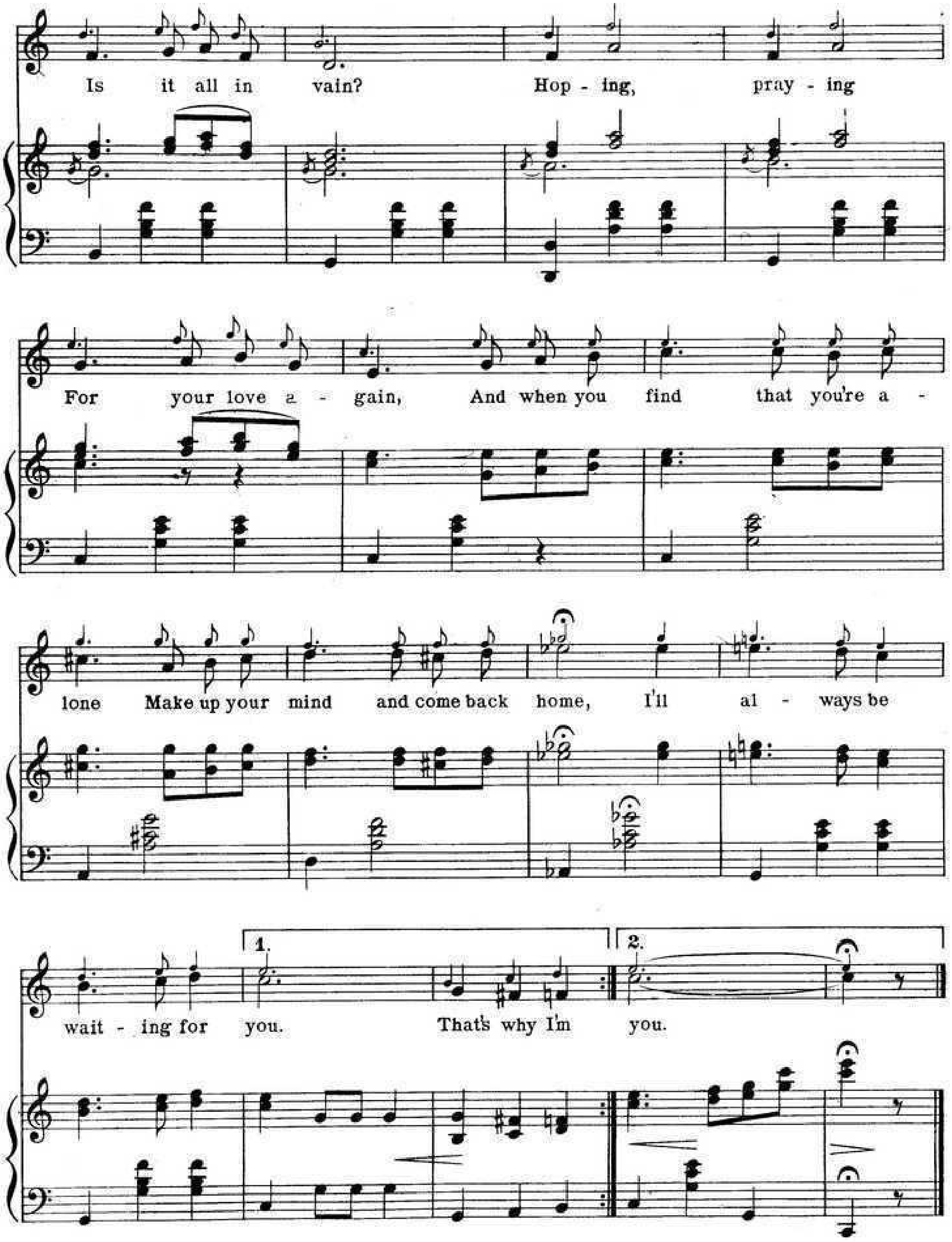

REFRAIN
a tempo
Wait - ing, wait - ing For a glimpse of you, Wait - ing
a tempo
mp-mf
wait - ing Seems that's all I do, Your voice I'm
long - ing to hear, Oh, how I wish you were
rit.
a tempo
near to cheer me while Wait - ing, wait - ing
rit.
a tempo


Is it all in vain? Hop - ing, pray - ing
For your love a - gain, And when you find that you're a -
lone Make up your mind and come back home, I'll al - ways be
wait - ing for you. That's why I'm you.
1.
2.

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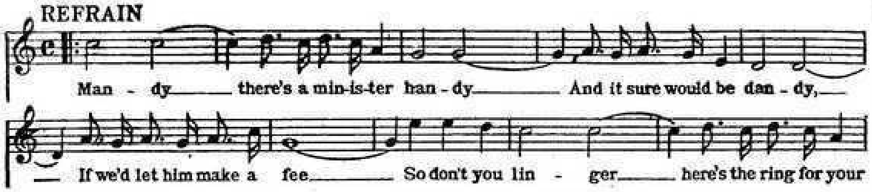

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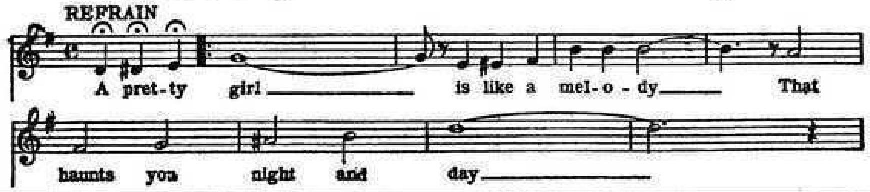
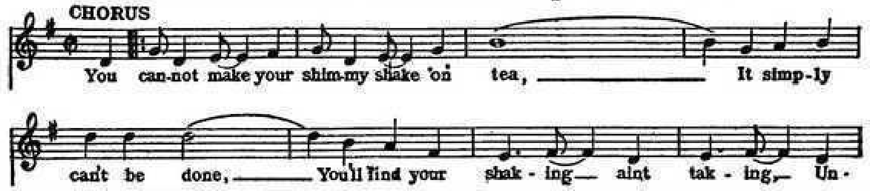


You Cannot Make Your Shimmy Shake On Tea



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Newton Alexander

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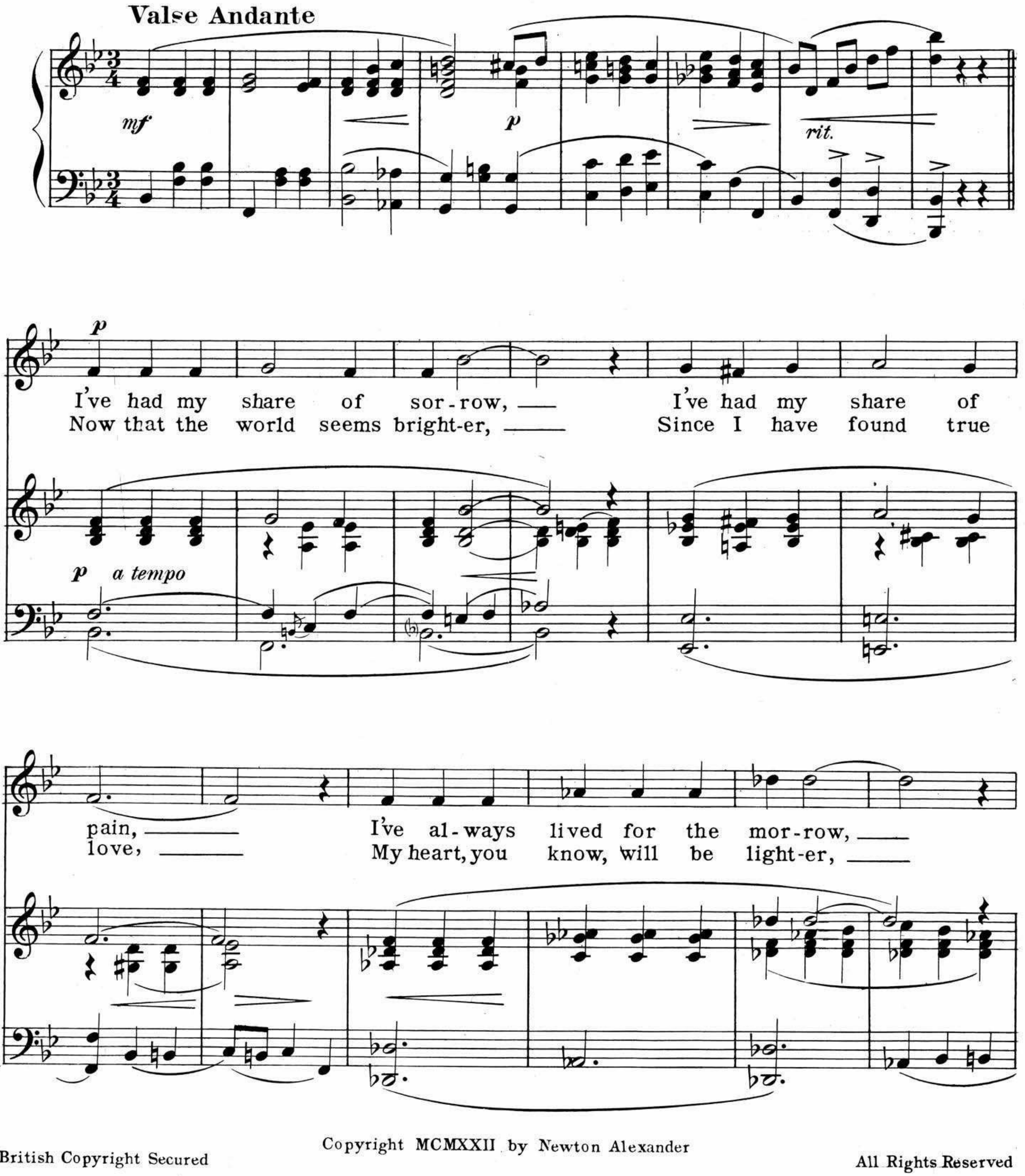

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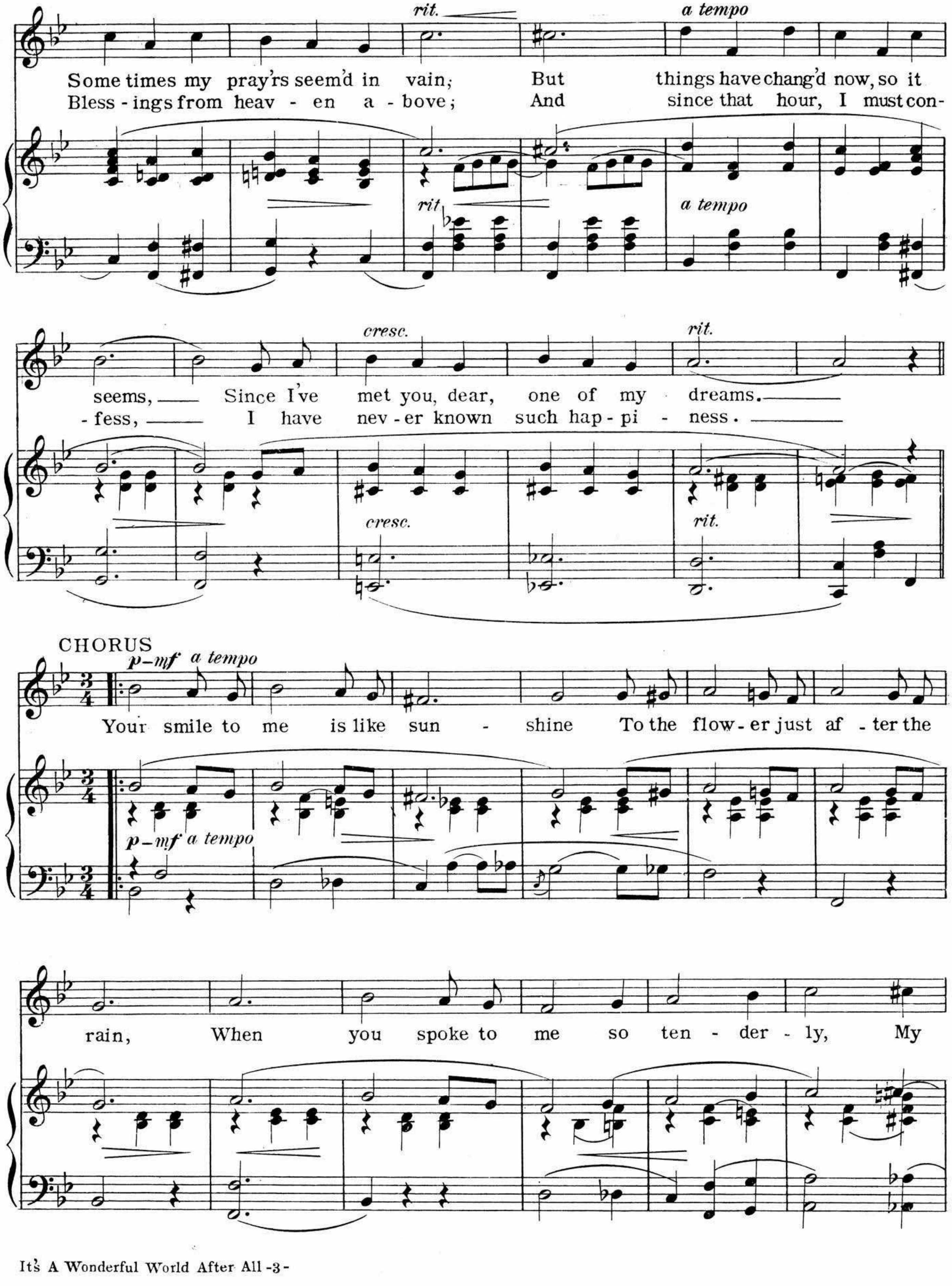
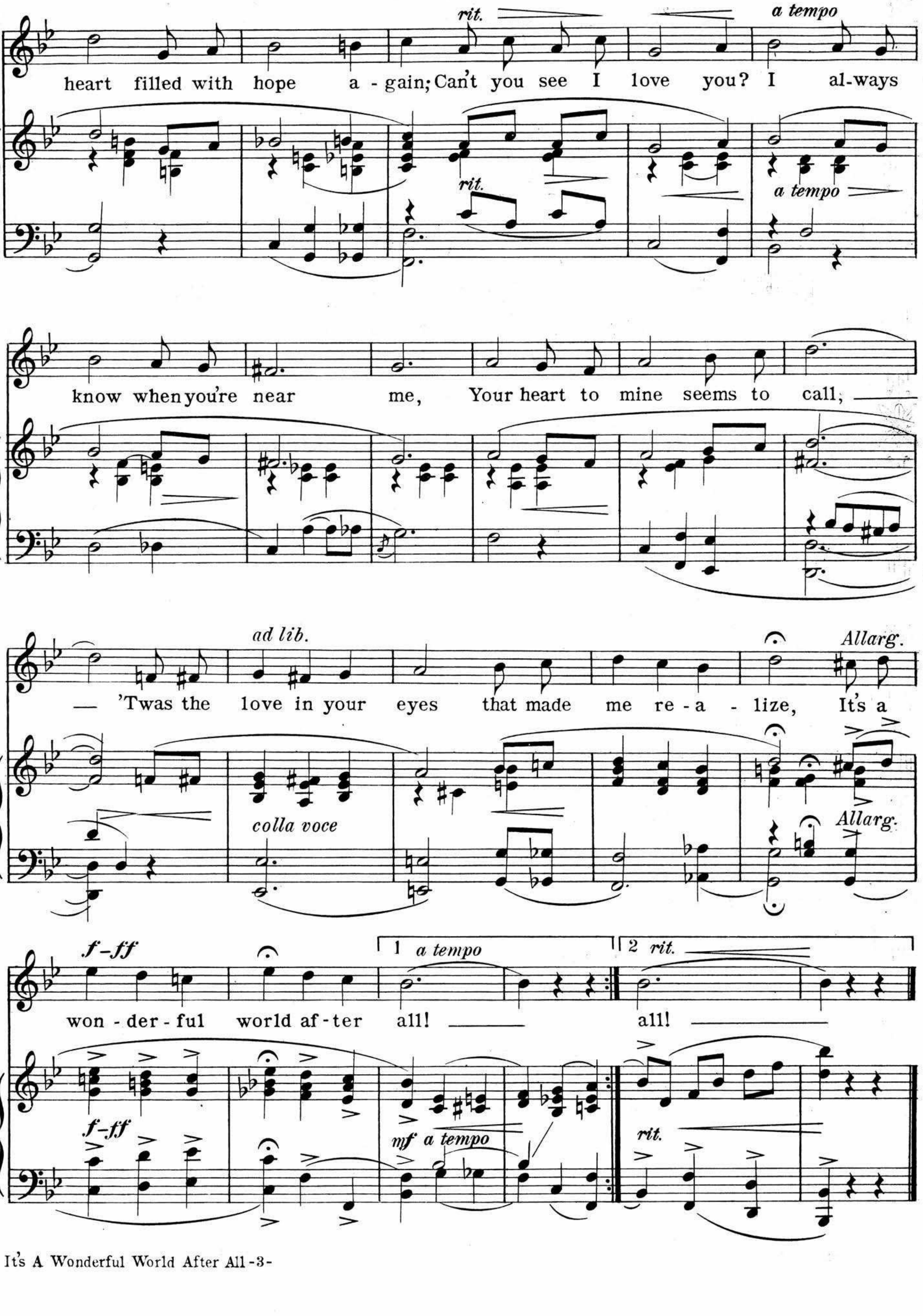
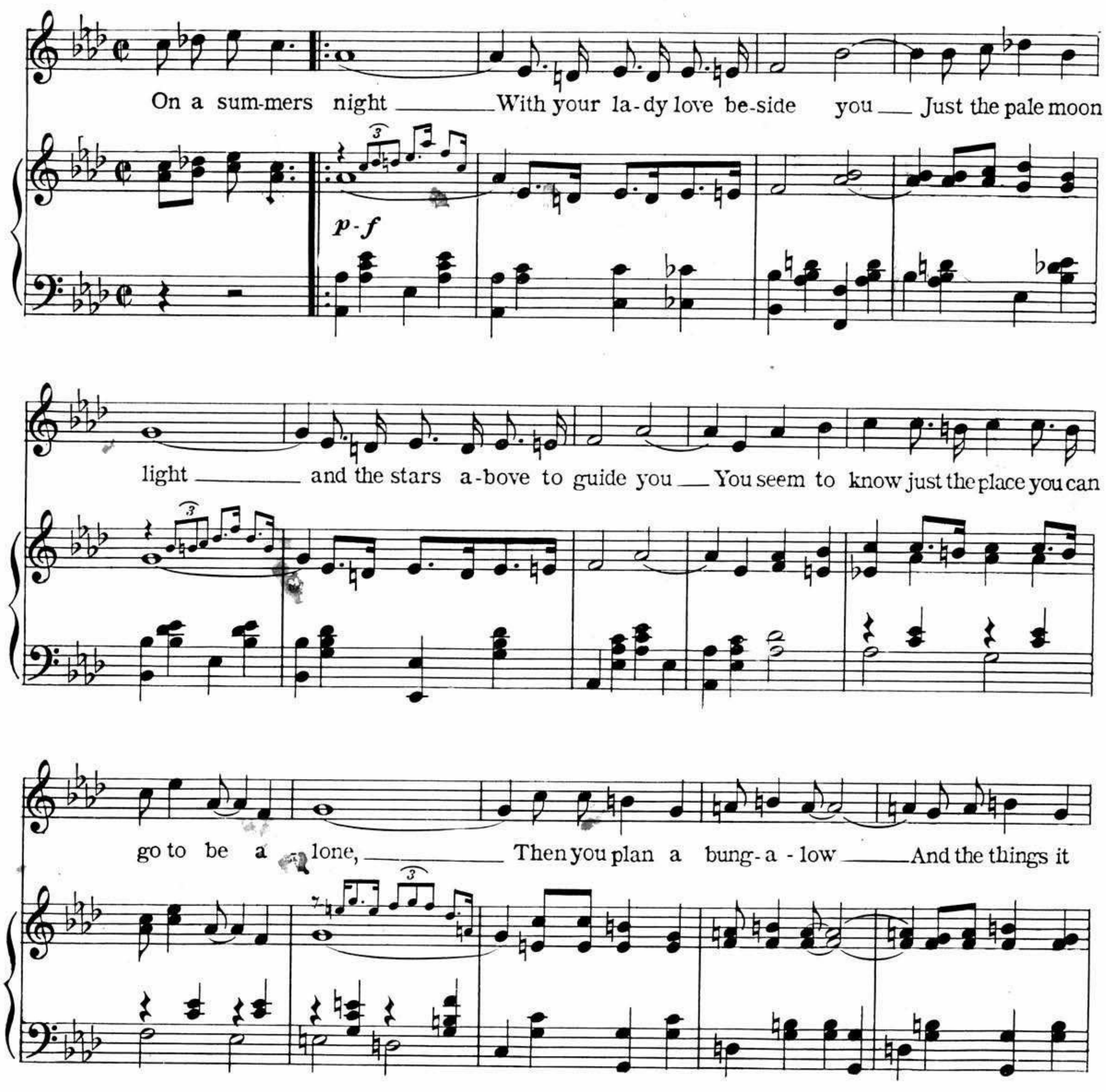

rit.
a tempo
Some times my pray'rs seem'd in vain; But things have chang'd now, so it
Bless - ings from heav - en a - bove; And since that hour, I must con-
rit
a tempo
cresc.
rit.
seems, Since I've met you, dear, one of my dreams.
-fess, I have nev - er known such hap - pi - ness.
CHORUS
p-mf a tempo
Your smile to me is like sun - shine To the flow - er just af - ter the
rain, When you spoke to me so ten - der - ly, My


rit.
a tempo
heart filled with hope a-gain; Can't you see I love you? I al-ways
rit.
a tempo
know when you're near me, Your heart to mine seems to call,
ad lib.
Allarg.
'Twas the love in your eyes that made me re-a-lize, It's a
colla voce
Allarg.
f-ff
1 a tempo
2 rit.
won-der-ful world af-ter all! all!
f-ff
mf a tempo
rit.

On A Summer's Night

CHORUS

By NEWTON ALEXANDER



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The Fox Trot Song of the Year! Send for it Today!

MOLLY
I'M COMING HOME AGAIN

WORDS AND MUSIC BY NEWTON ALEXANDER

THE EXPOSITION FOUR

5

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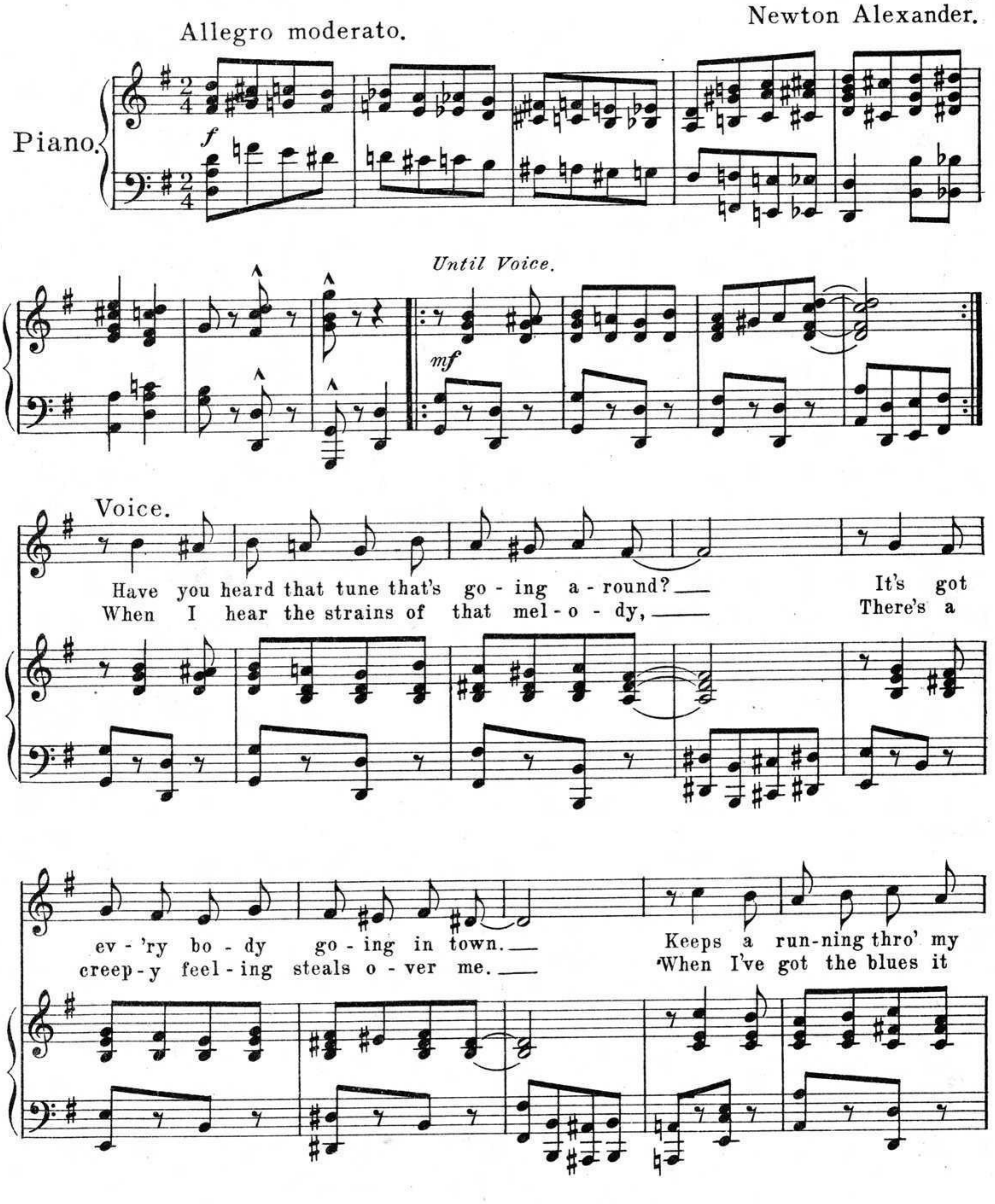
Try This On Your Piano.

Oh! That Lovey Rag!

Dog-gawn - Shoot Me Now.

Words and Music by
Newton Alexander.



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MOLLY

I'm Coming Home Again.

Words and Music by
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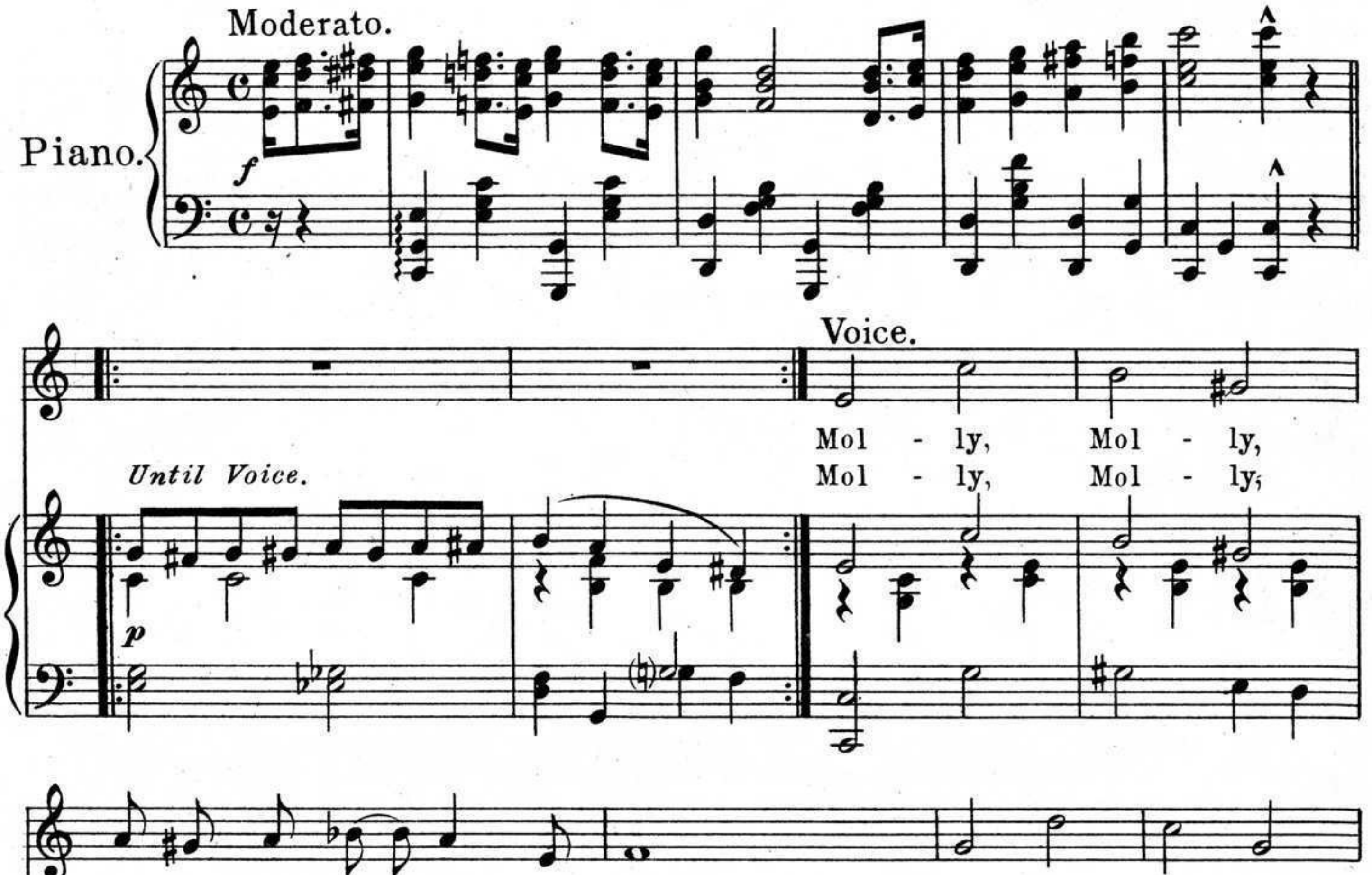

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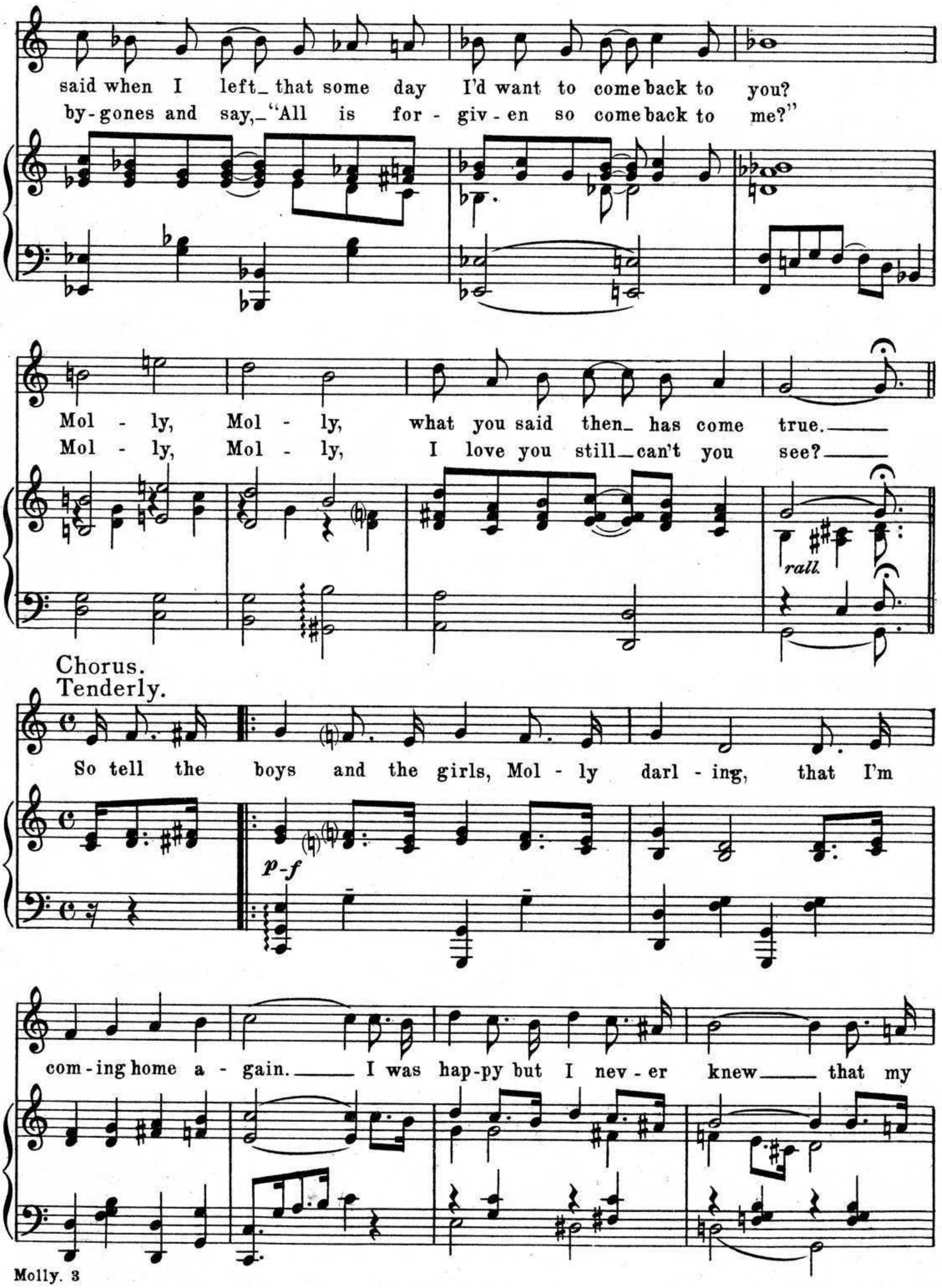
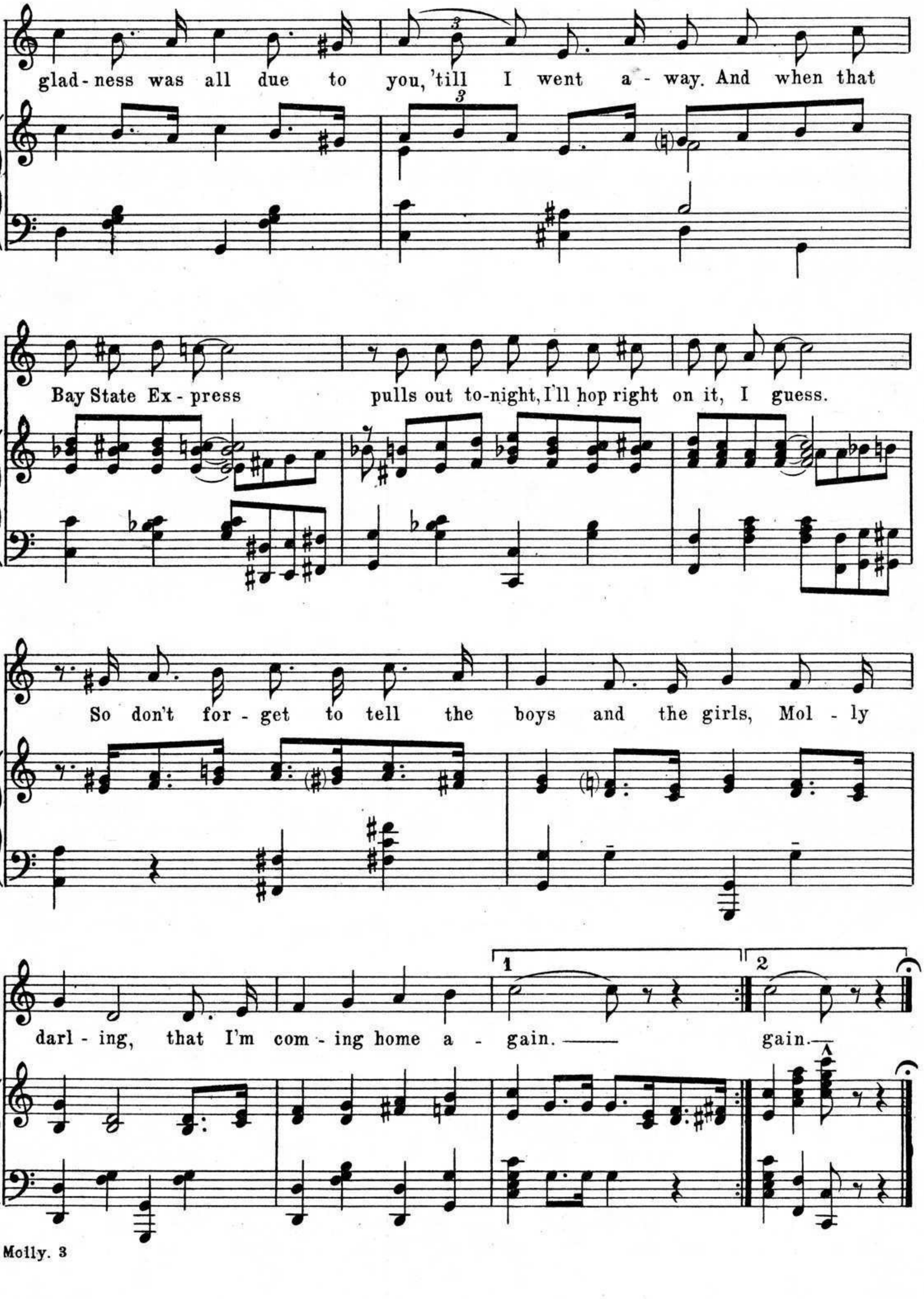

said when I left_ that some day I'd want to come back to you?
by-gones and say,_"All is for-giv-en so come back to me?"
Mol-ly, Mol-ly, what you said then_ has come true._____
Mol-ly, Mol-ly, I love you still_can't you see?_____
rall.
Chorus.
Tenderly.
So tell the boys and the girls, Mol-ly darl-ing, that I'm
p-f
com-ing home a-gain._____ I was hap-py but I nev-er knew_____ that my

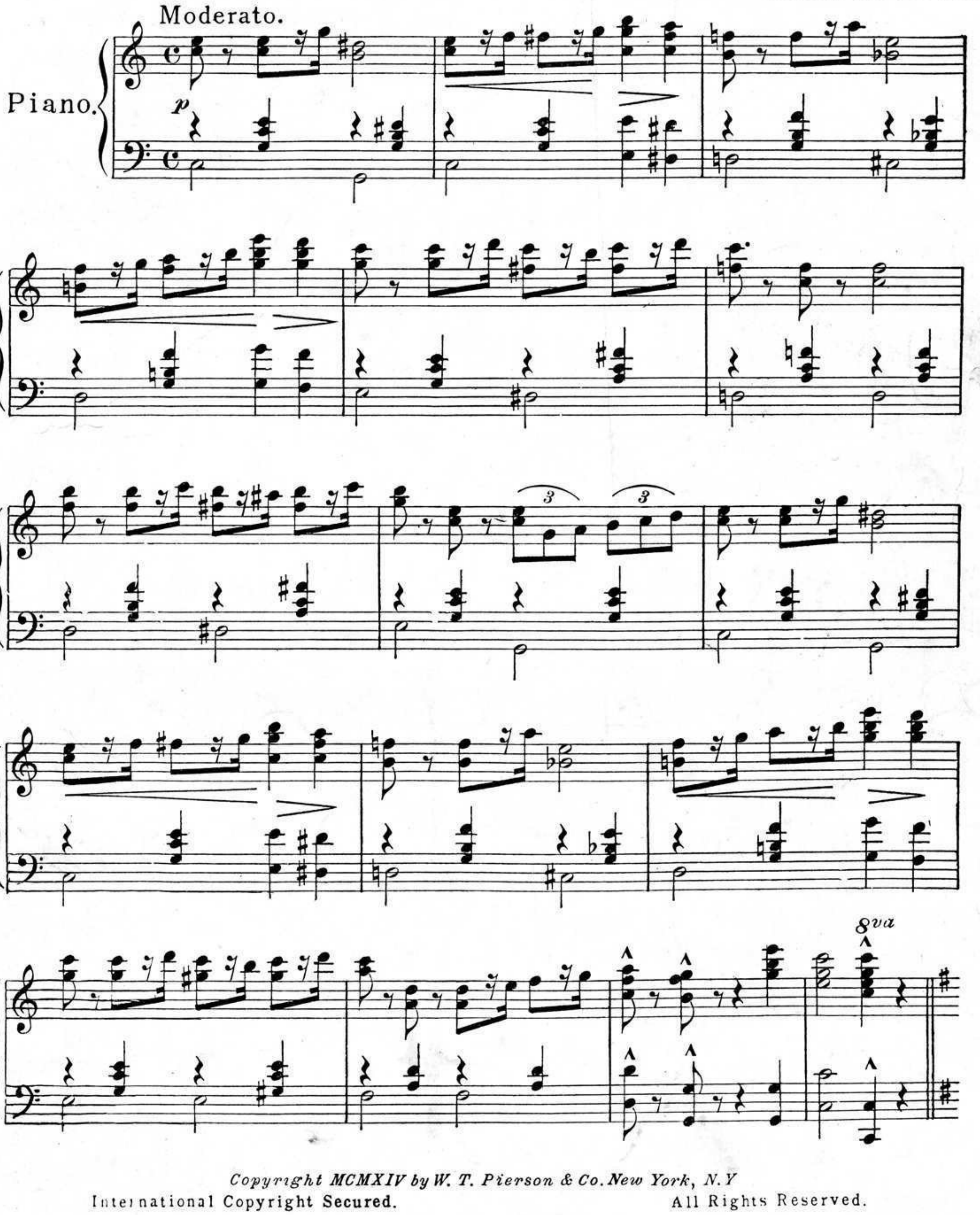

glad-ness was all due to you, 'till I went a-way. And when that
Bay State Ex-press pulls out to-night, I'll hop right on it, I guess.
So don't for-get to tell the boys and the girls, Mol-ly
darl-ing, that I'm com-ing home a-gain.—— gain.—
1
2
3

Try This On Your Piano.

Dainty Demoiselles.

Novelette.

William T. Pierson.



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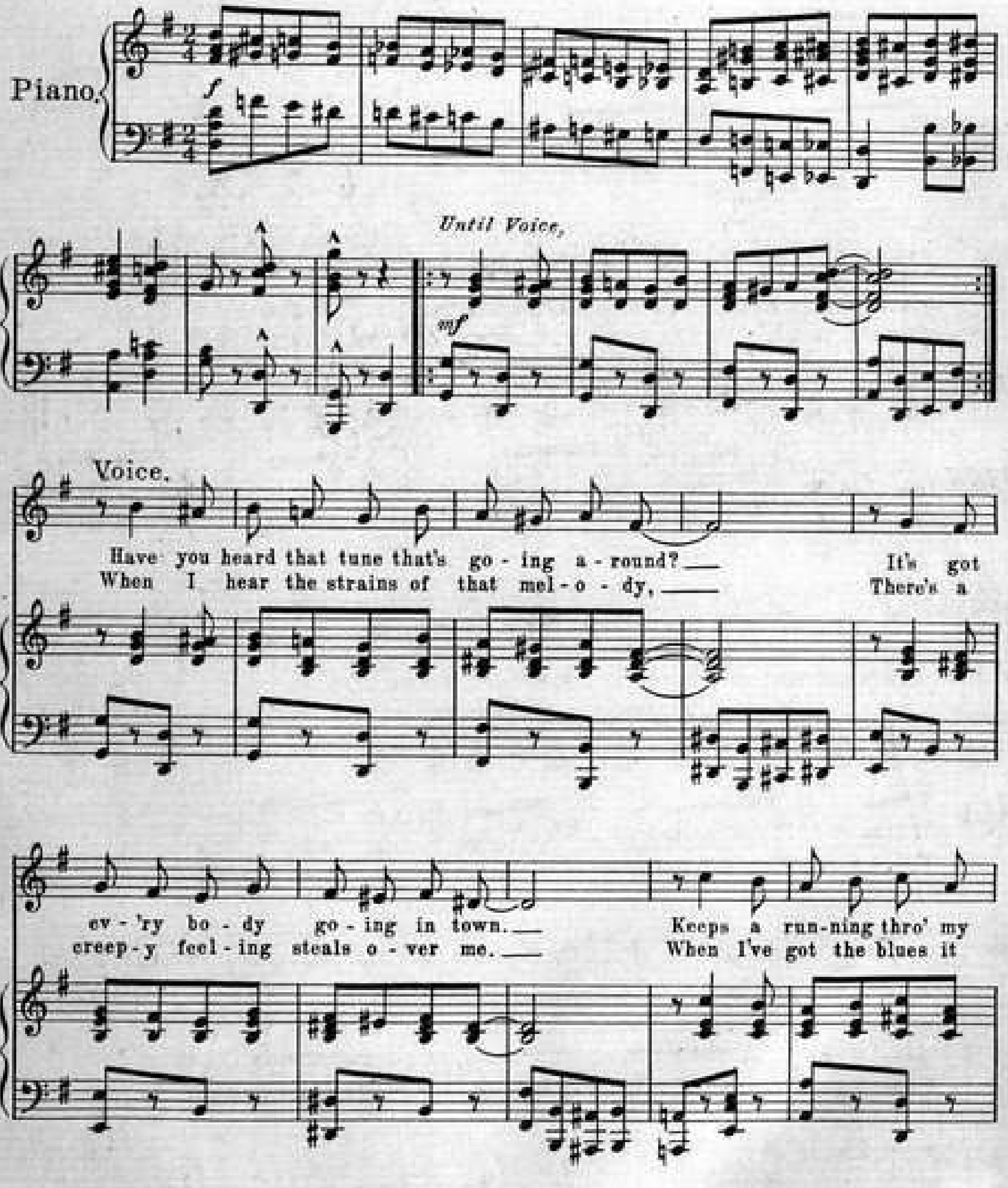
OH! THAT LOVEY RAG
DOG GAWN - SHOOT ME DOWN
WRITTEN ESPECIALLY FOR LIGHTNER & JORDAN
WORDS & MUSIC BY NEWTON ALEXANDER
PUBLISHED BY
W.T. PIERSON & CO.
1367-9 BROADWAY, N.Y.

Oh! That Lovey Rag!

Dog-gawn-Shoot Me Now.

Words and Music by
Newton Alexander.

Allegro moderato.



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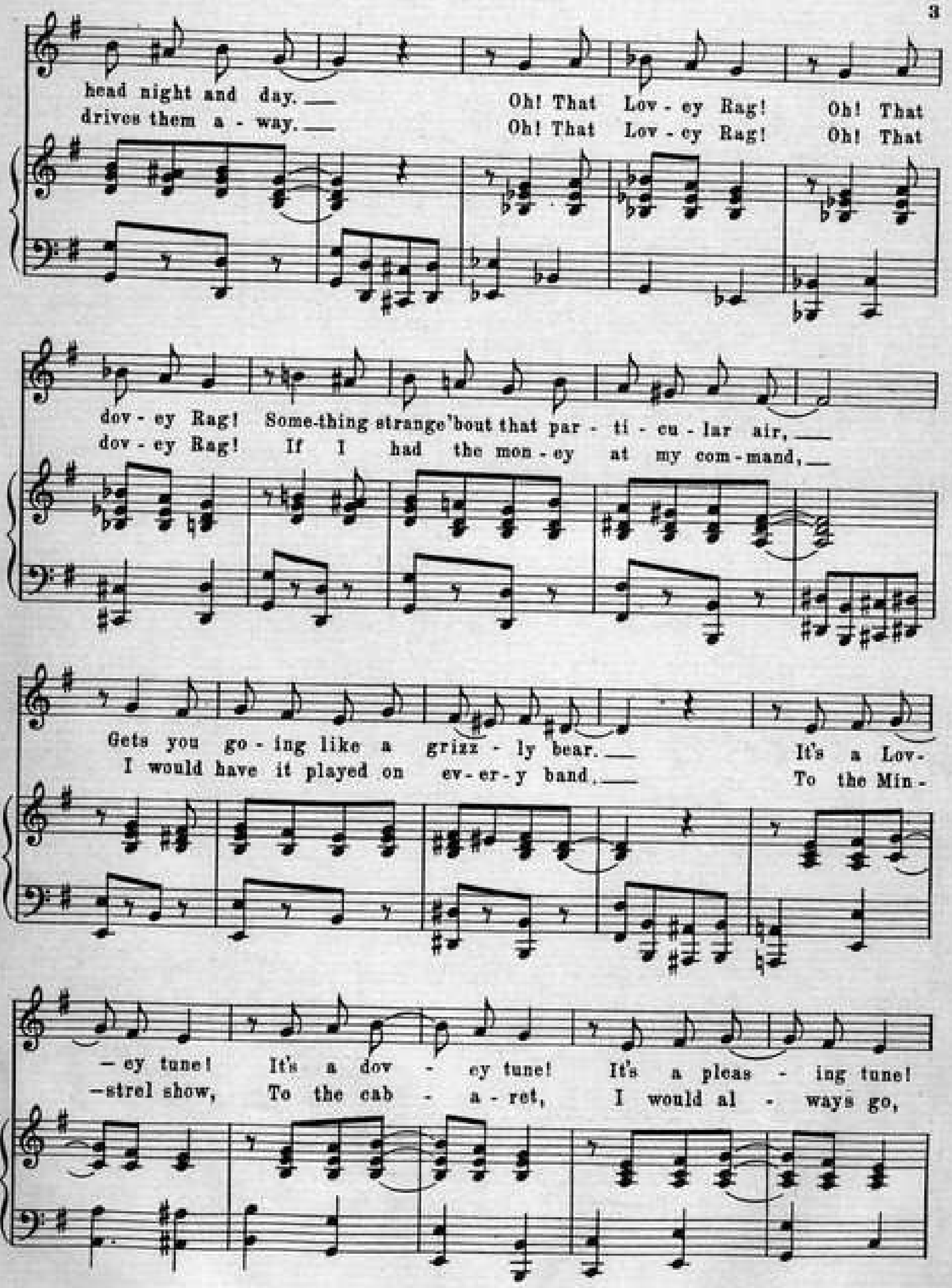
Oh! that lovely rag/Alexander, Newton



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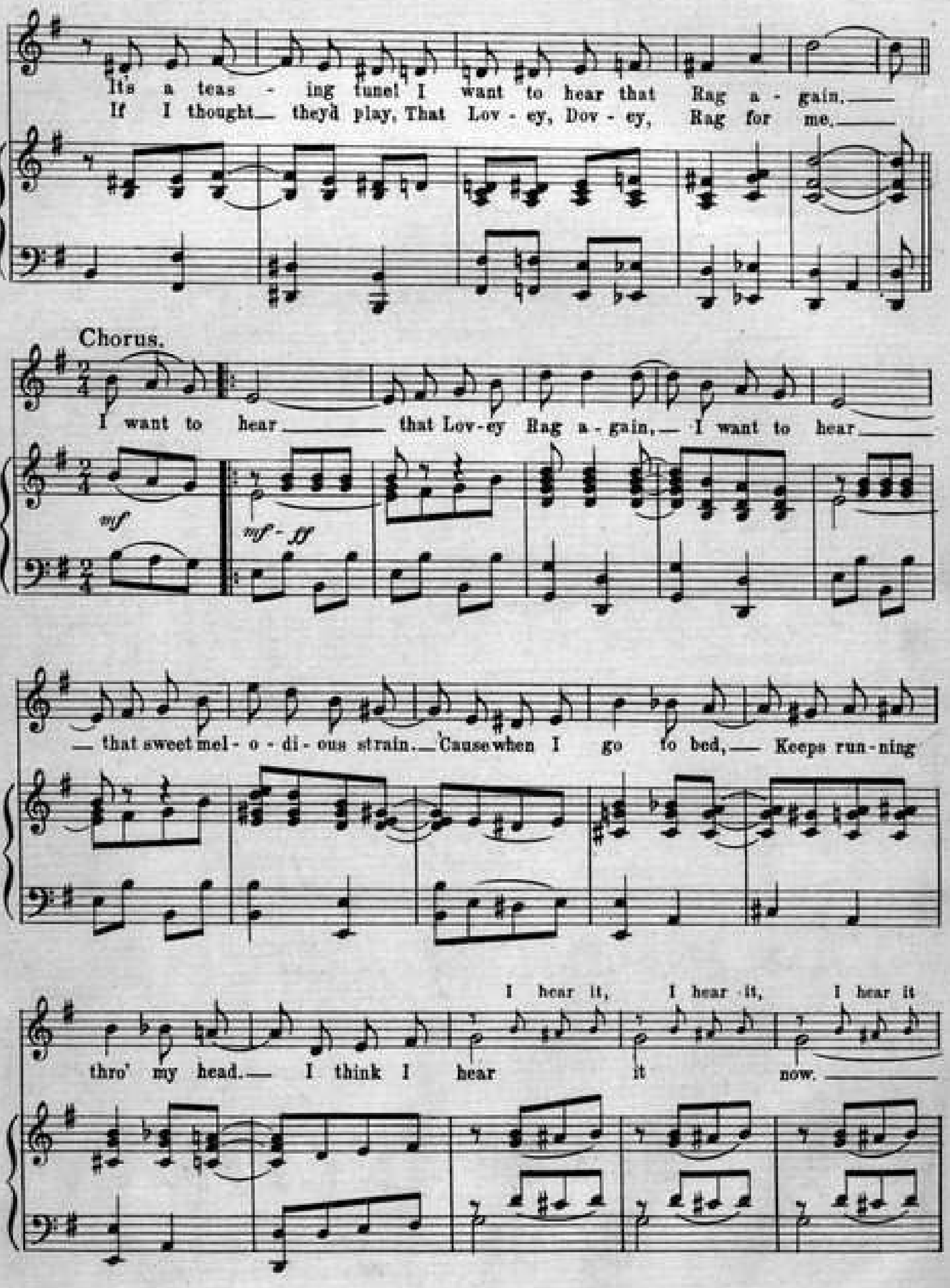
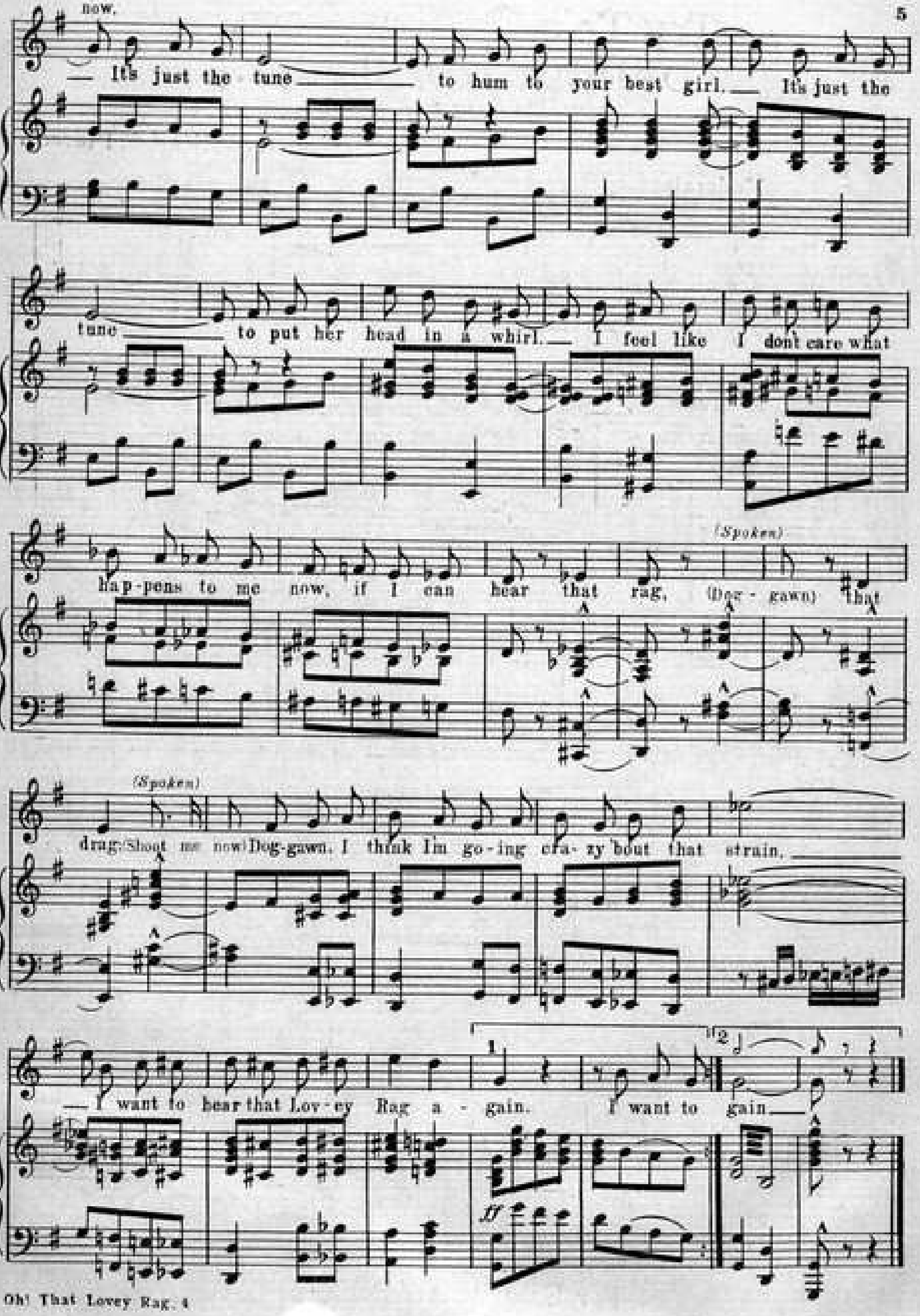

It's a teas - ing tune! I want to hear that Rag a - gain.
If I thought they'd play, That Lov - ey, Dov - ey, Rag for me.
Chorus.
I want to hear that Lov-ey Rag a-gain, I want to hear
mf
mf - ff
that sweet mel - o - di - ous strain. 'Cause when I go to bed, Keeps run-ning
I hear it, I hear it, I hear it
thro' my head. I think I hear it now.

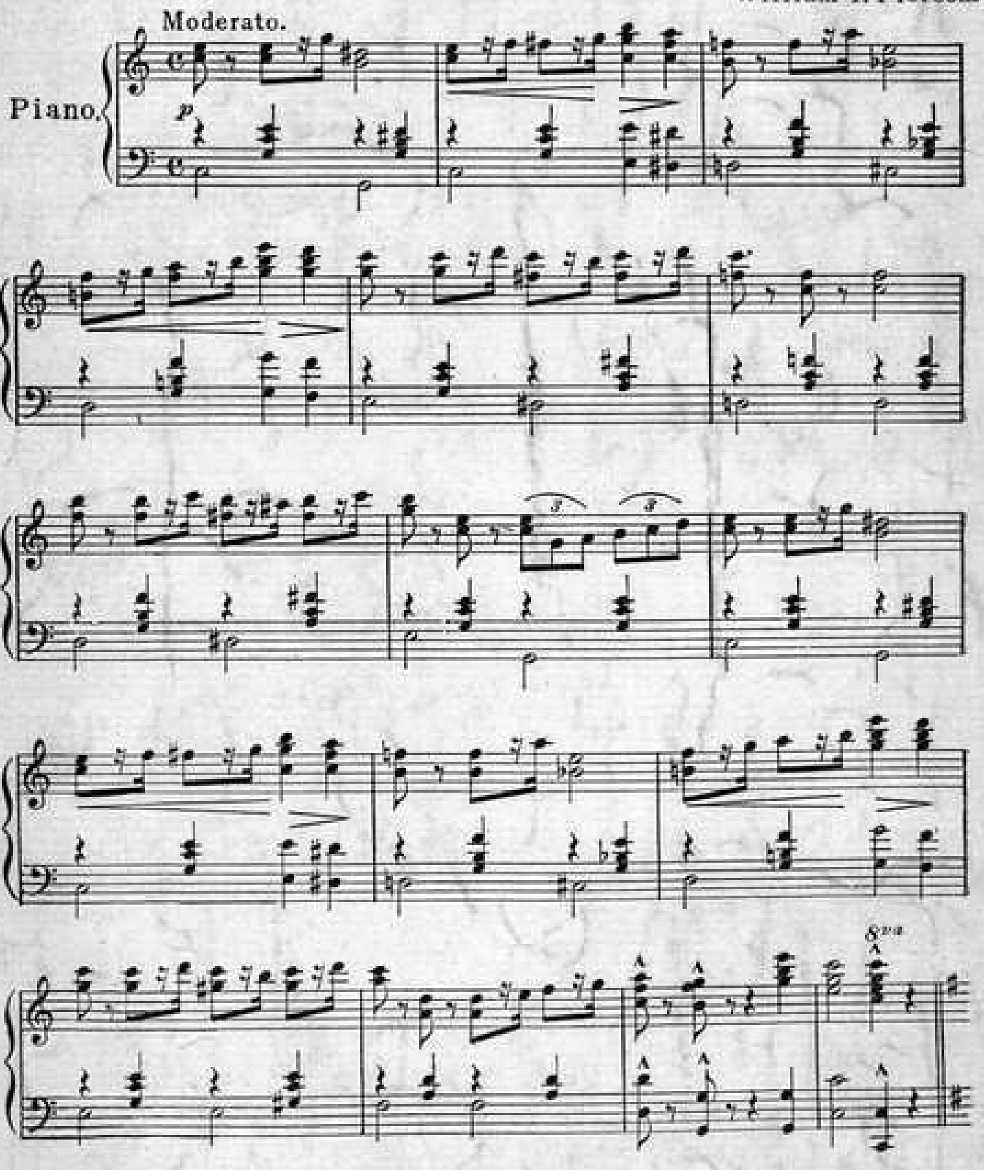

now,
It's just the tune to hum to your best girl. It's just the
tune to put her head in a whirl. I feel like I don't care what
(Spoken)
hap-pens to me now, if I can hear that rag, (Dog-gawn) that
(Spoken)
drag. (Shoot me now!) Dog-gawn. I think I'm go-ing cra-zy 'bout that strain,
I want to hear that Lov-ey Rag a-gain. I want to gain
1
2
ff

Try This On Your Piano.

Dainty Demoiselles.

Novelette.

William T. Pierson.



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Phantom Valse
HESITATION

by Lora M. Hudson

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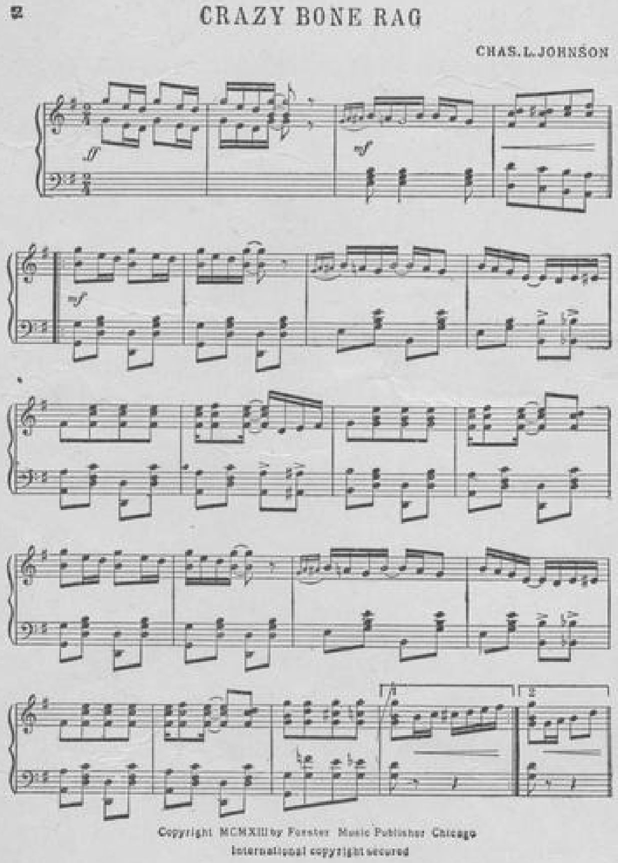

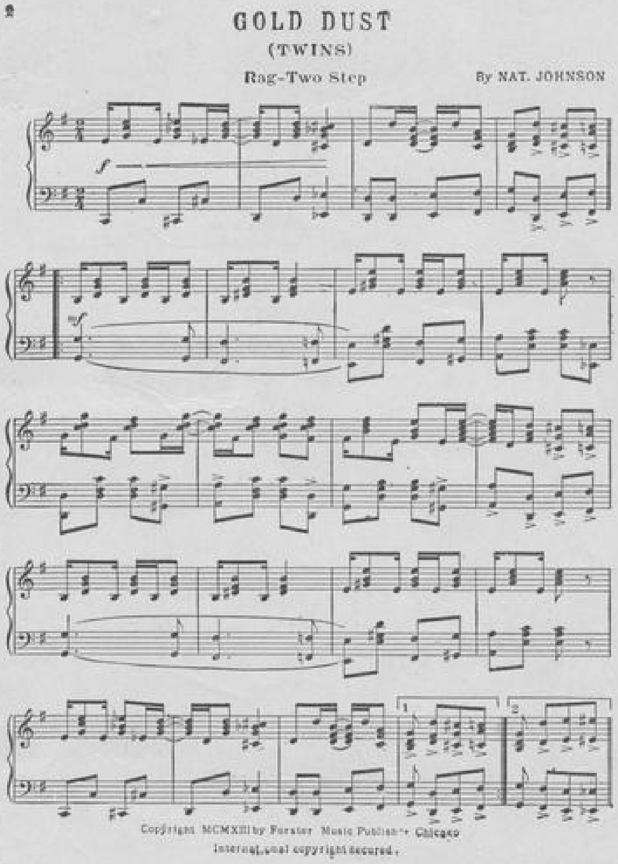

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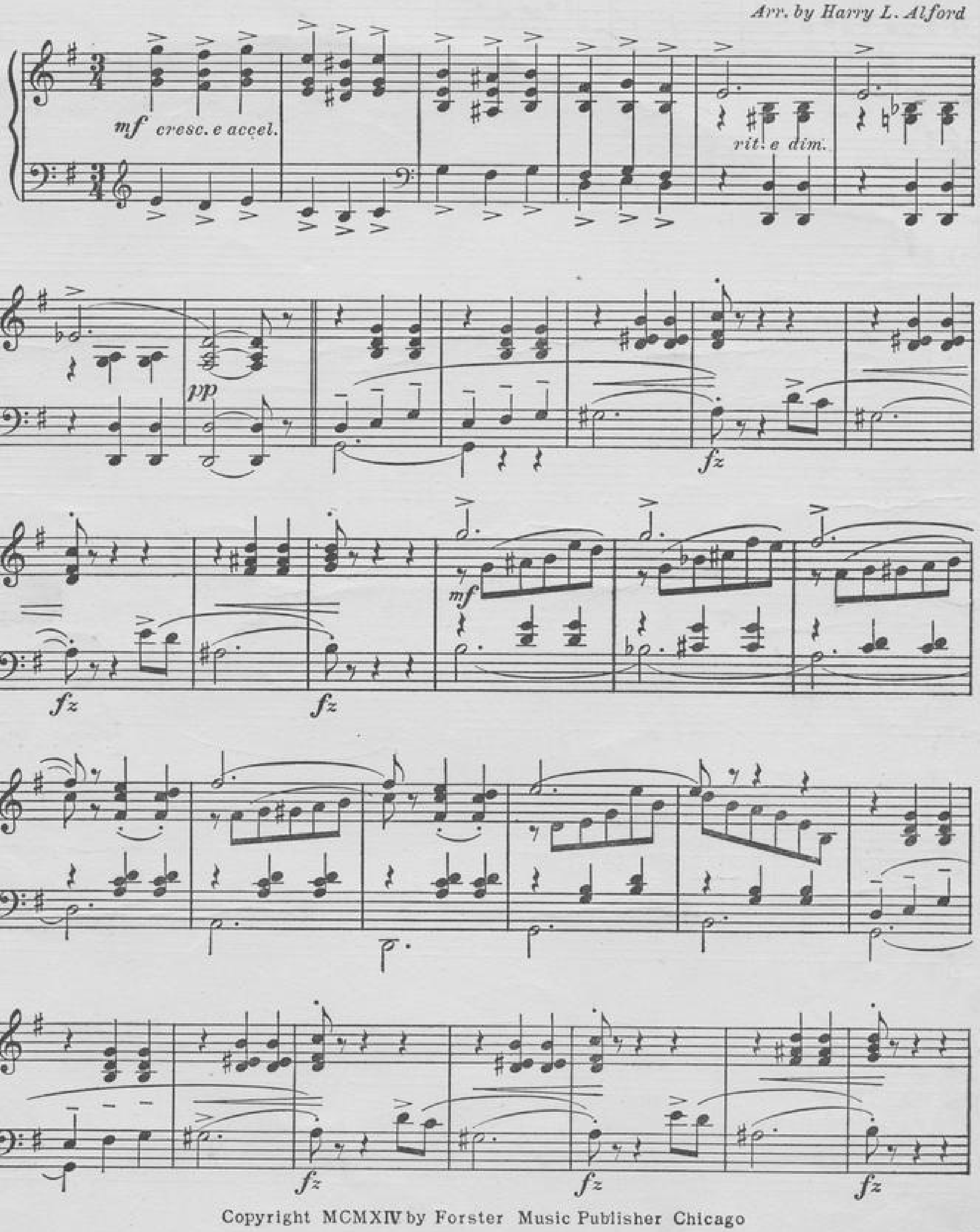
"PHANTOM WALTZ"

HESITATION

LORA M. HUDSON
Arr. by Harry L. Alford



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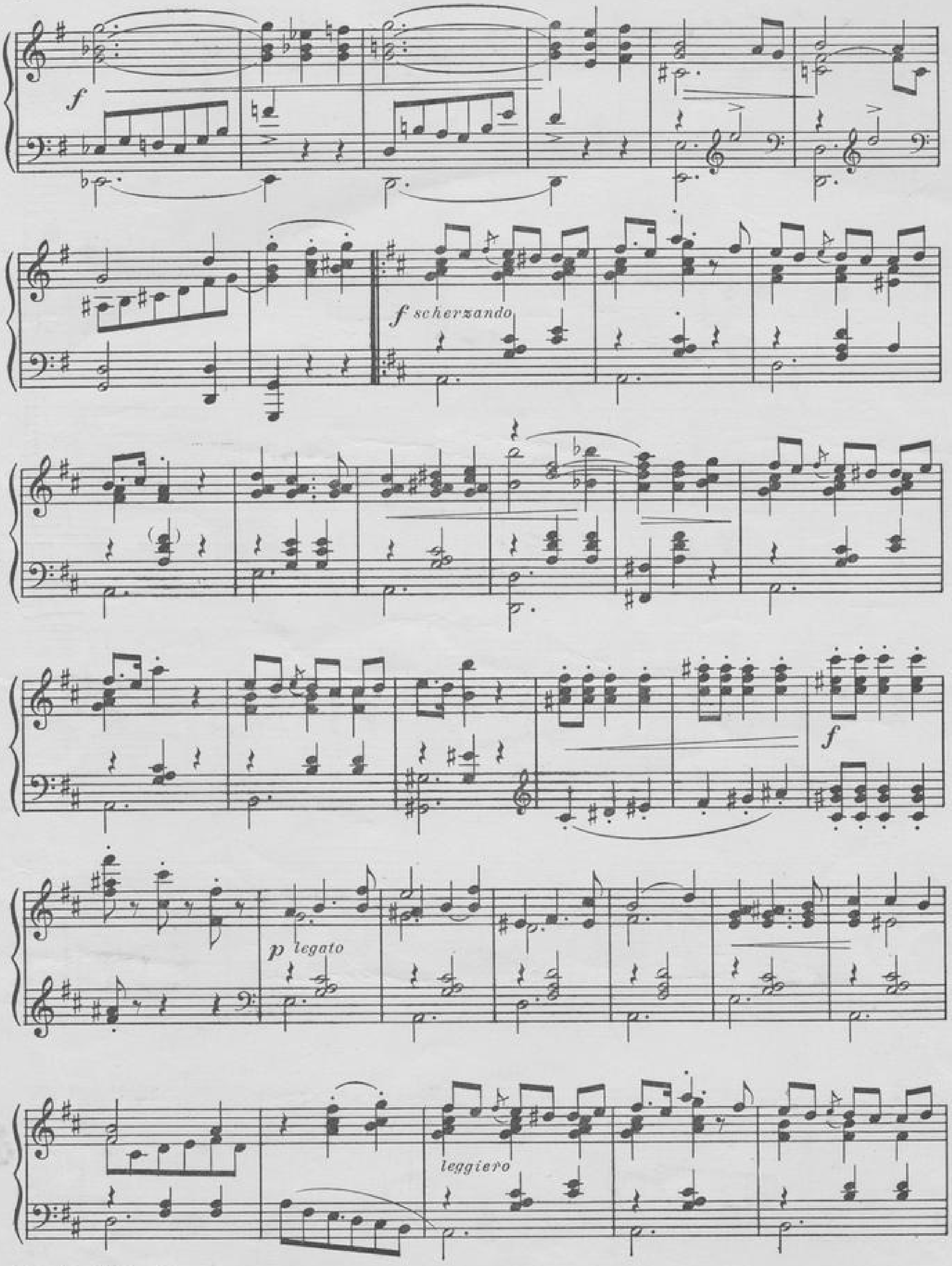
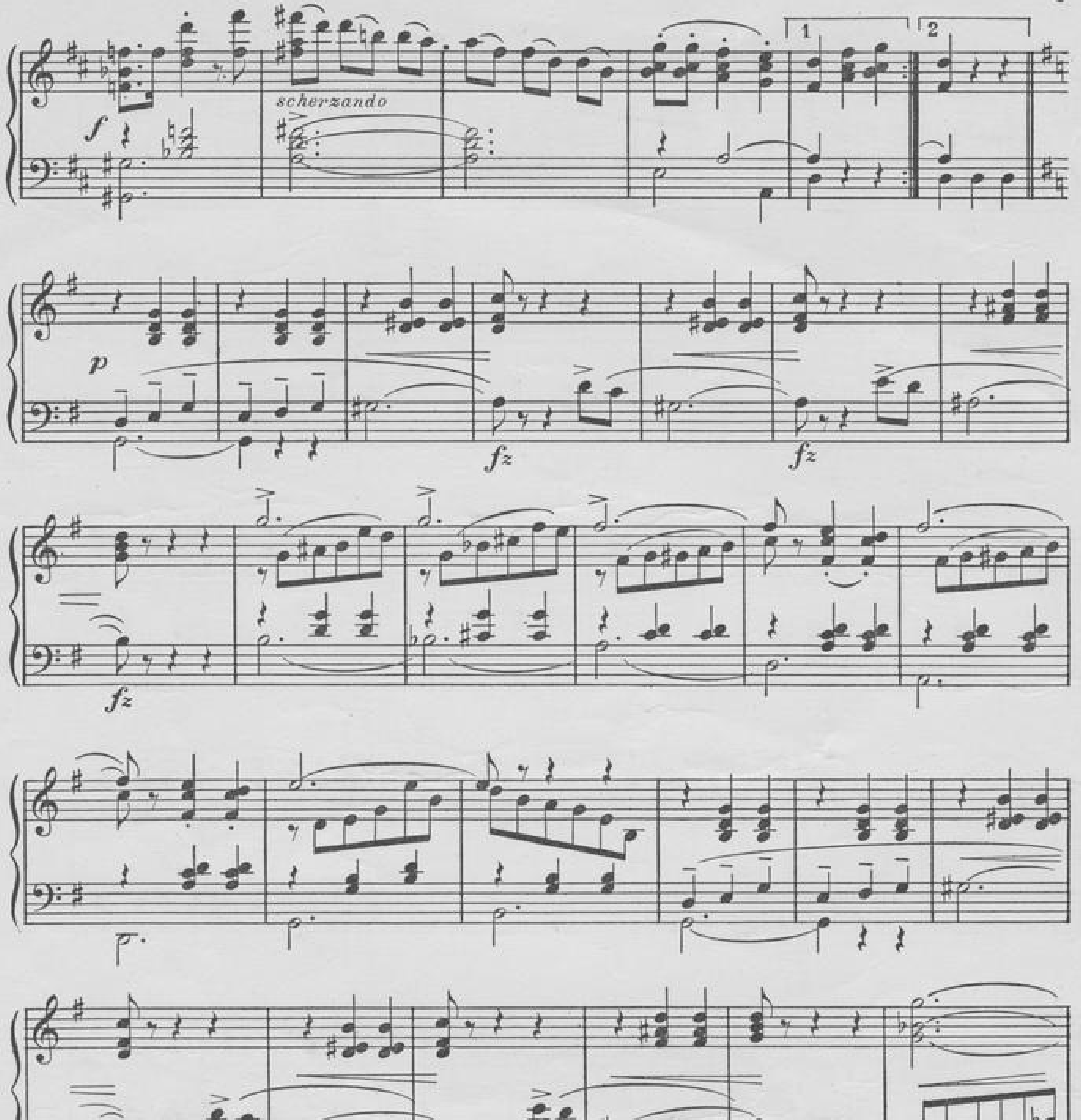
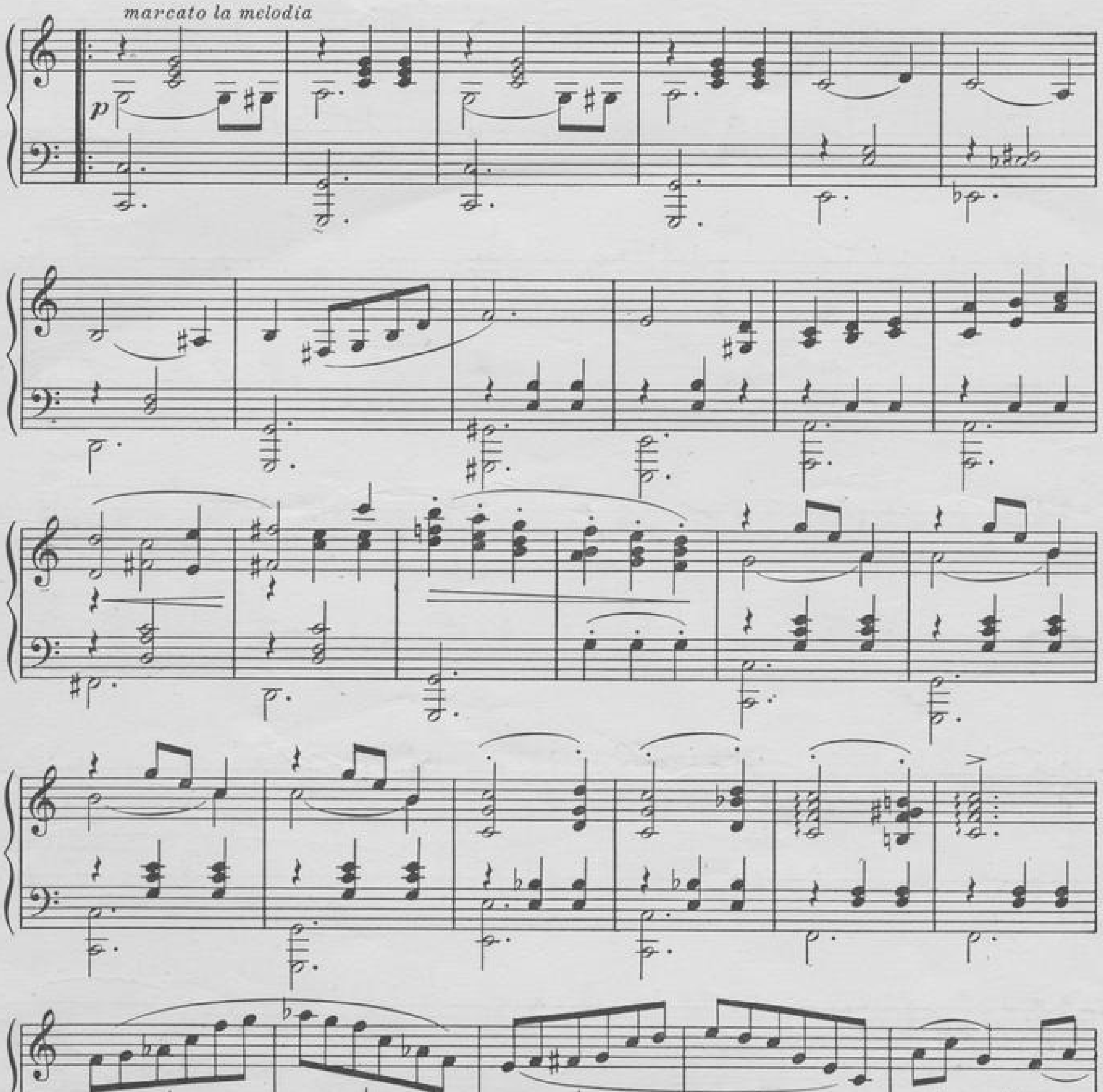
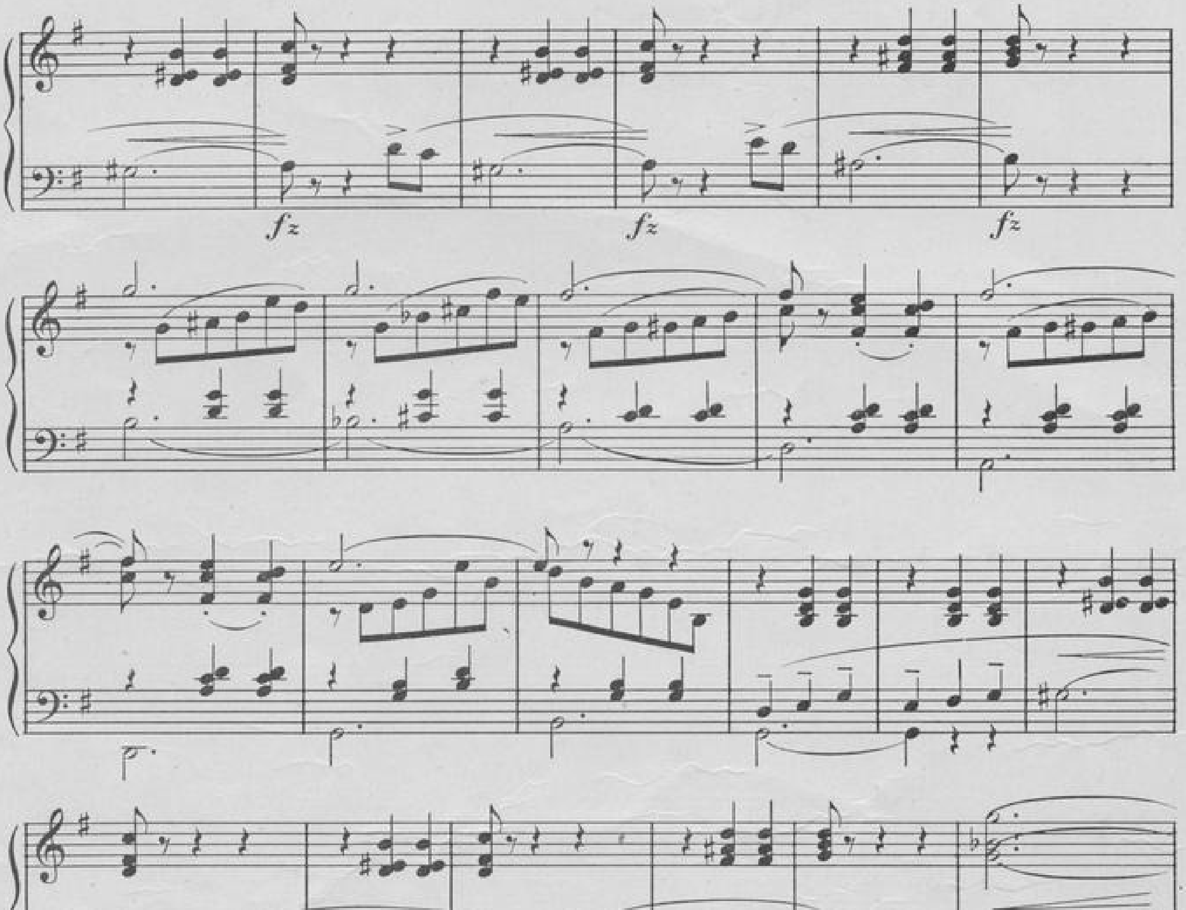
HUD


f
f scherzando
f
p legato
leggiero


f
scherzando
1
2
p
fz
sost.
rall.


marcato la melodia
p
scherzando
1
2
p



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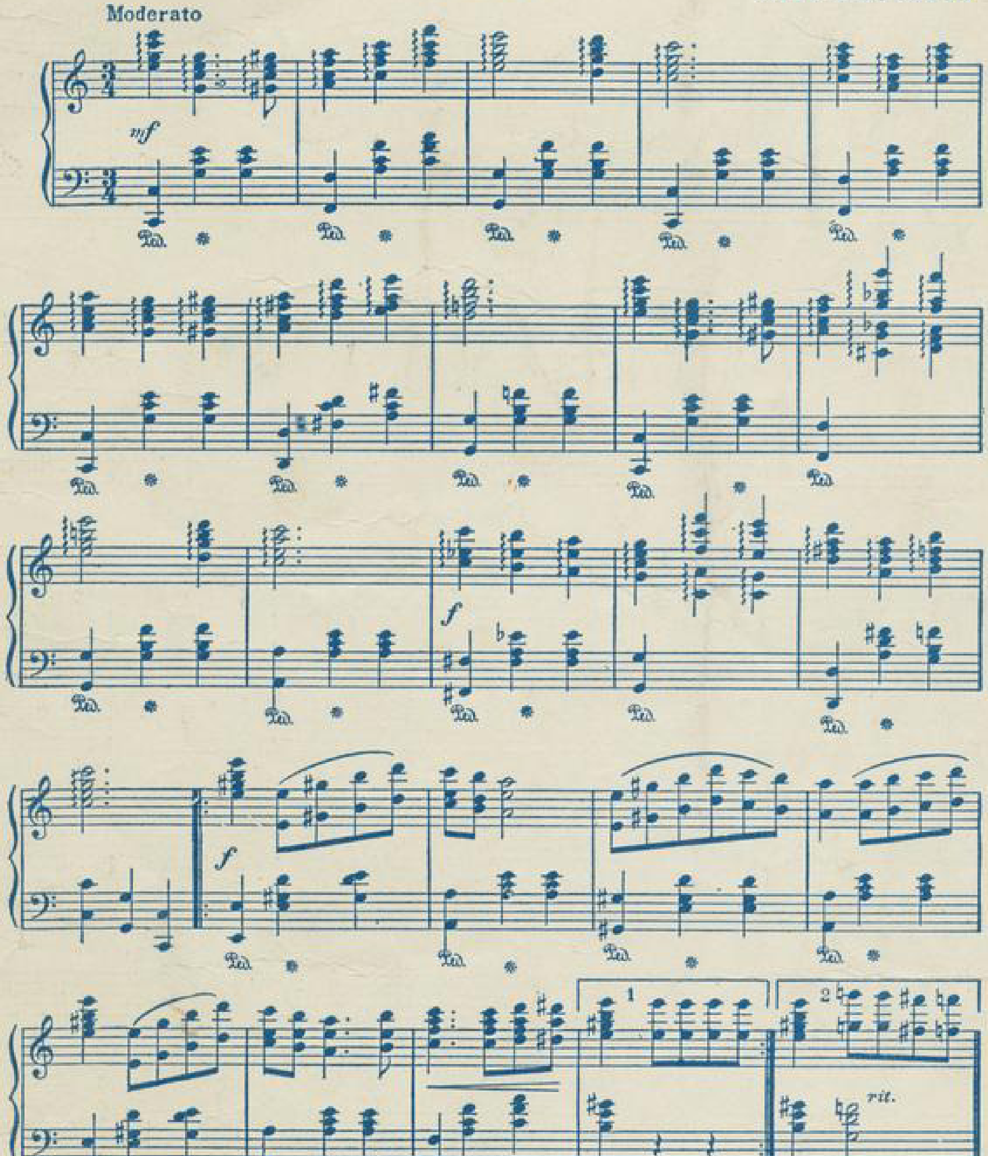

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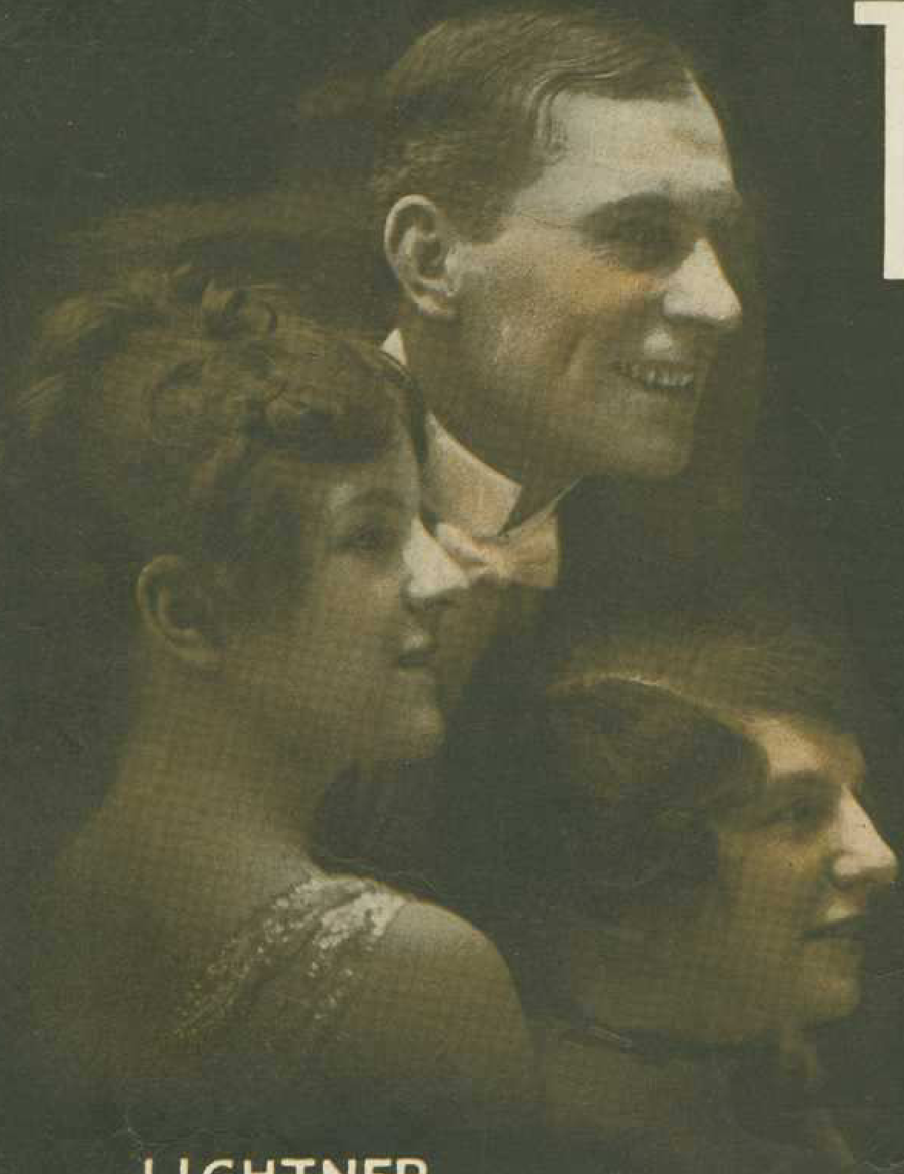
It's never too late—you can find your true mate

THERE'S A ROSE in THE WORLD for US ALL



THEA LIGHTNER WINNIE
AND
NEWTON ALEXANDER

by Newton Alexander
and W. R. Williams

Writers of "You Never Can Tell" and "You're The Dawn Of A Perfect Day" ETC.

Originally Introduced in Vaudeville by

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Also Published for Band and Orchestra

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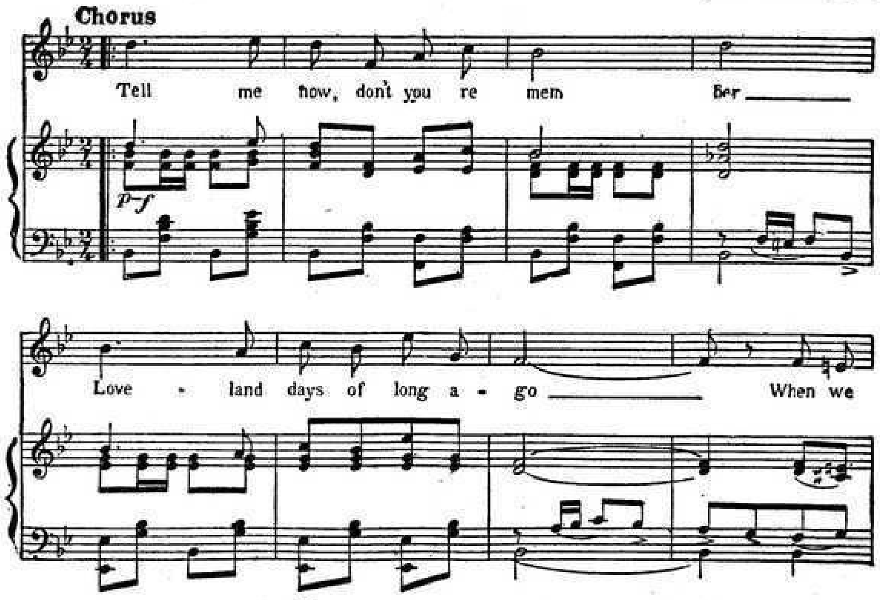
LOVELAND DAYS

Words and Music by W. R. WILLIAMS



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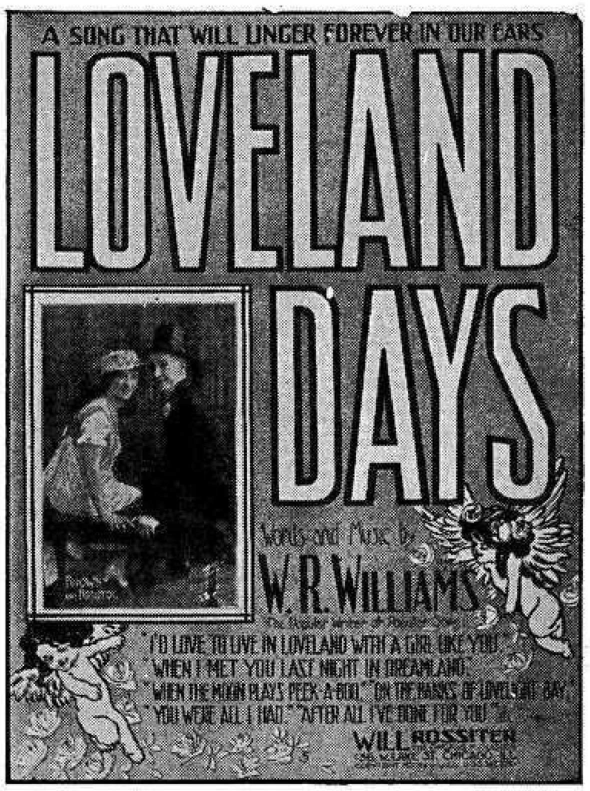
W. R. Williams' Latest and Greatest "LOVELAND DAYS" Successor to "The Tulip and Rose" Song

Words and Music By W. R. WILLIAMS

Writer of
"I'd Love to Live in Loveland"
"When the Moon Plays Peek-a-boo"
"When I Met You Last Night in Dreamland"



Guess most of you know W. R. Williams and his many songs. He writes the "home" kind of songs—the kind that live. You remember his song "I'd Love to Live in Loveland with a Girl Like You"—you remember that dainty little song "When the Moon Plays Peek-a-boo"—his great Indian song "Napanee"—his ballads "You Were All I Had", "When I Met You Last Night in Dreamland"—and hundreds of others—and so

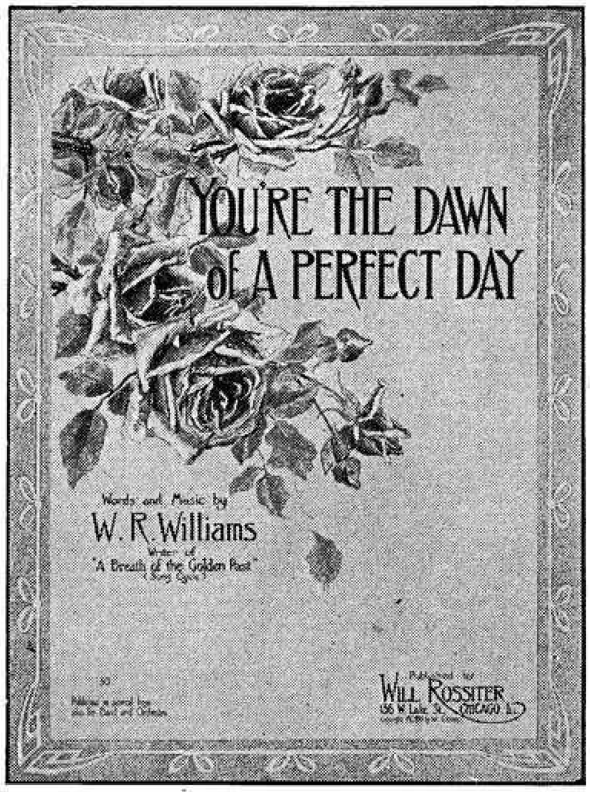
A SONG FOR THE MILLIONS!

I know you'll be glad to welcome his 1915 song hit **"Loveland Days"**—It's just about the most "catchy" song he's ever written, and in that easy swinging march tempo that is in style right now. **"Loveland Days"** is already a stage hit with many of the big Vaudeville acts, but by Fall we expect it to be a song "craze" from Coast to Coast, for it certainly has that wonderful "something" that we simply can't resist. **"Loveland Days"** is an ideal song for home, because you can all sing and enjoy it, and I know you want every song written by W. R. Williams—because he is one of the few writers who touches the right spot in our hearts. Be sure and get your copy from your local dealer, and if he's "just out"—drop a line to Will Rosssiter—he's always glad to hear from you and always glad to send you his big Mail-Order catalog of "Special Bargains" and Free Premiums.

BIG "STAGE HIT" OF 1915

"YOU'RE THE DAWN OF A PERFECT DAY"

Words and Music By W. R. WILLIAMS



A Beautiful Song for Those of Culture and Artistic Taste.

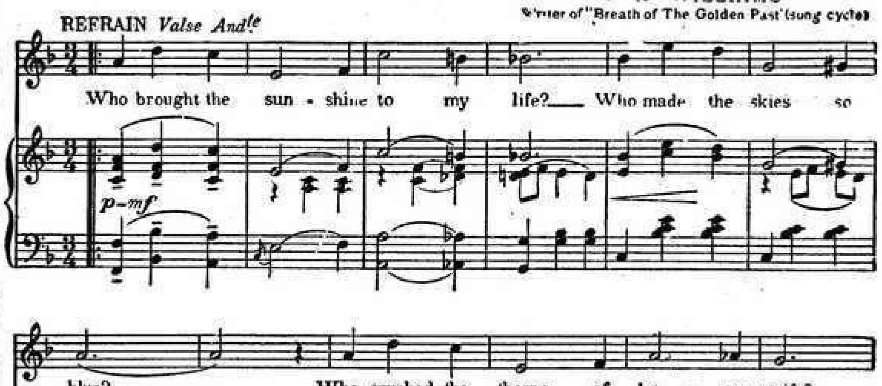
The Prettiest Little Song in Years.

About once in every twenty years or so, some song is written that startles the world—Nobody knows "how it happened or whence it came"—but it gets here just the same. Some songs are "made" by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song **"You're The Dawn of a Perfect Day"**—is one of this kind—born of an inspiration it blooms and blossoms for us all, creeping silently (as it were) into our hearts, bringing us at all times peace and consolation. This song appeals strongly to those of refined taste—the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song:—To have a copy in your home means you understand and appreciate refinement, and we suggest if this song appeals to you as it does to us, that you send a copy to some friend who maybe has not heard from you in a long, long time. By doing that we will all feel better. Life is short and fleeting—so we should do these little things as we go along. This song is published in many keys—for all instruments, solos, etc., quartettes and bands—

"You're The Dawn of a Perfect Day" will live till the end of time.

You're The Dawn Of A Perfect Day

Words and Music by
W. R. WILLIAMS
Writer of "Breath of The Golden Past" (song cycle)



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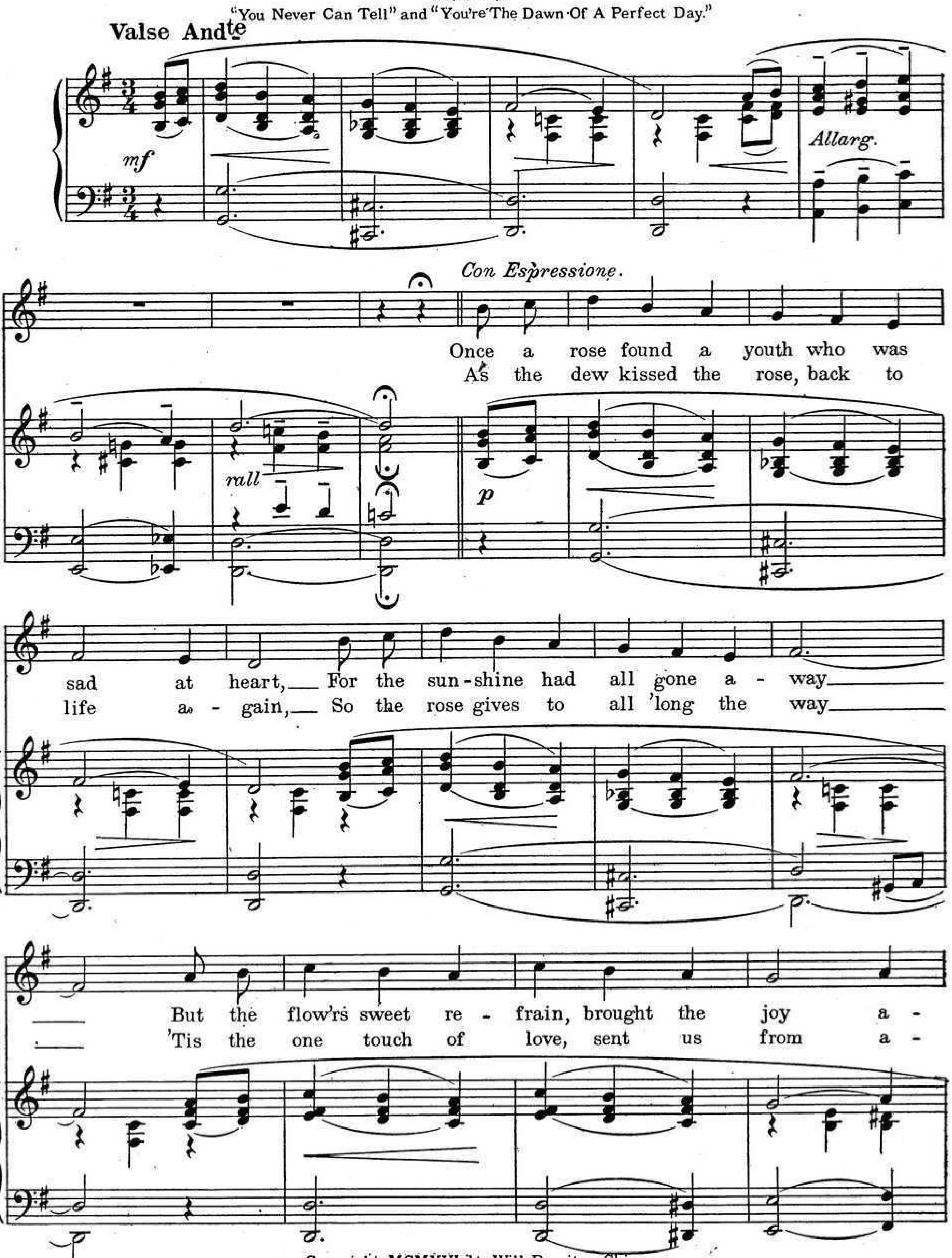
THERE'S A ROSE IN THE WORLD FOR US ALL

By NEWTON ALEXANDER and W. R. WILLIAMS.

Writers of

"You Never Can Tell" and "You're The Dawn Of A Perfect Day."



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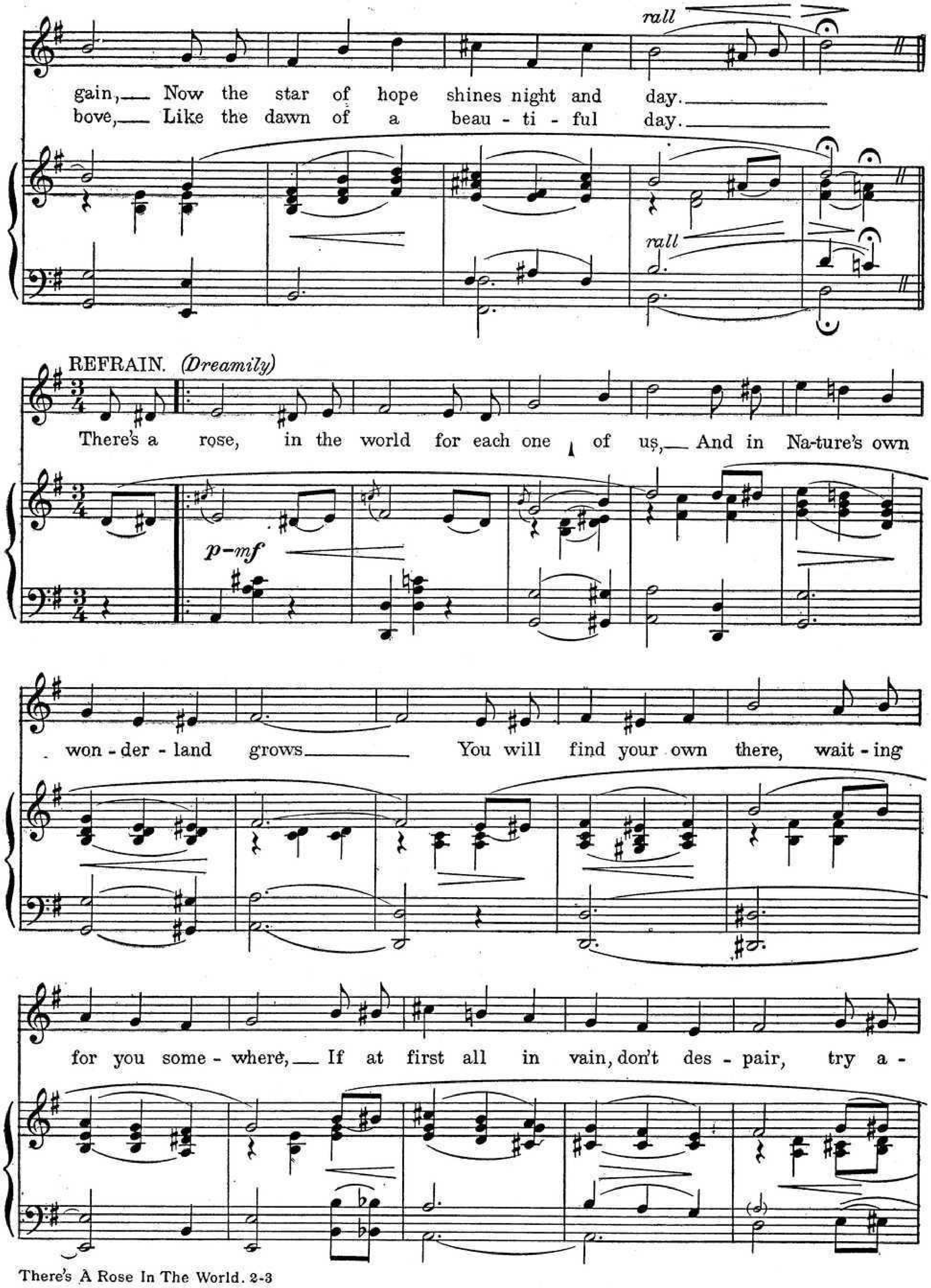
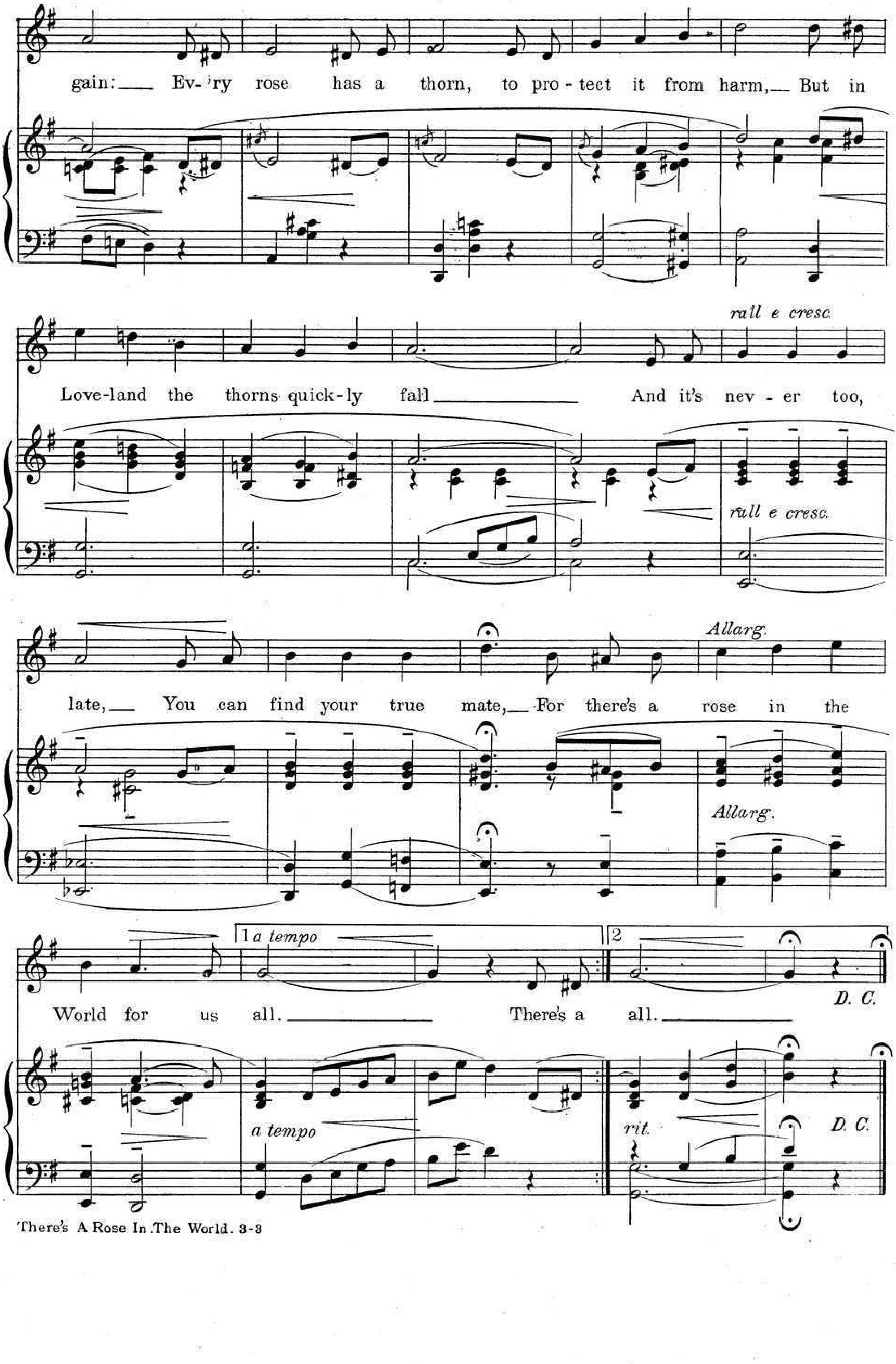
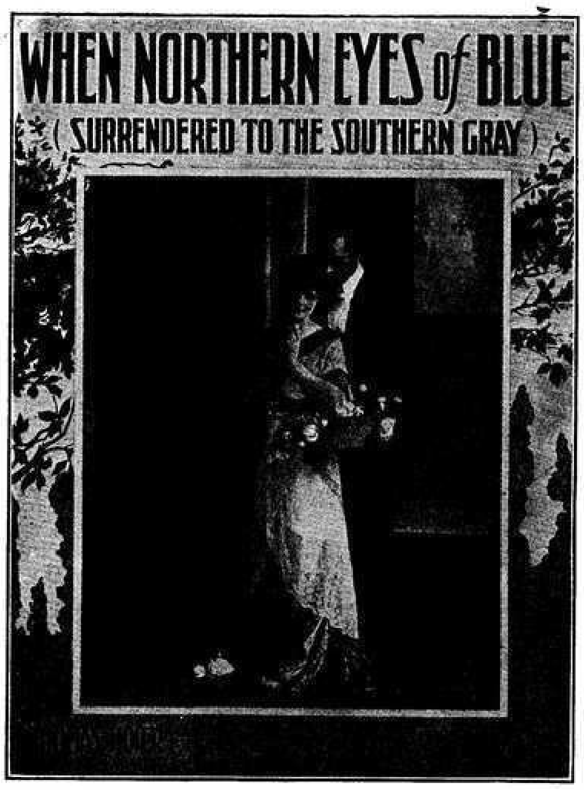

rall
gain, Now the star of hope shines night and day.
bove, Like the dawn of a beau - ti - ful day.
rall
REFRAIN. (Dreamily)
There's a rose, in the world for each one of us, And in Na-ture's own
p-mf
won - der - land grows You will find your own there, wait - ing
for you some - where, If at first all in vain, don't des - pair, try a -



gain: Ev-'ry rose has a thorn, to pro-tect it from harm, But in
Love-land the thorns quick-ly fall
rall e cresc.
And it's nev-er too,
late, You can find your true mate, For there's a rose in the
Allarg.
World for us all.
1 a tempo
There's a
2
all.
D. C.
a tempo
rit.



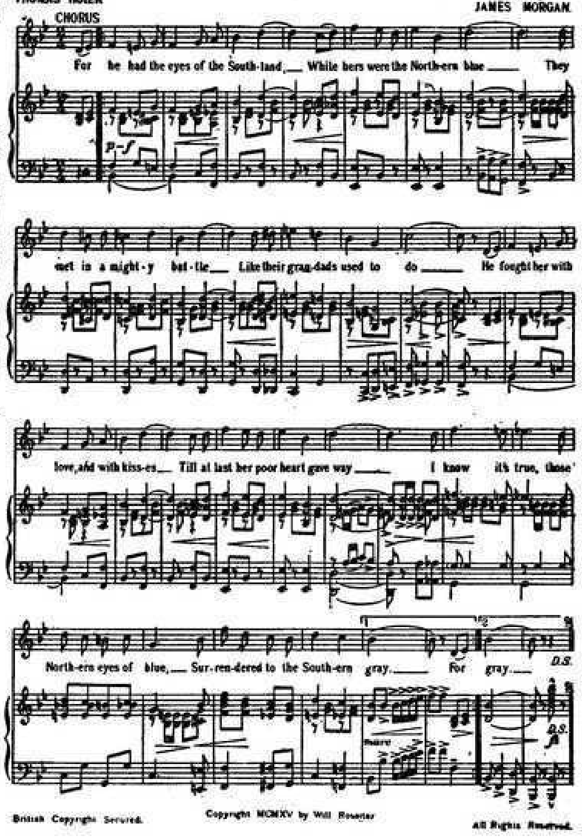
REAL SONG "HITS"

"WHEN NORTHERN EYES OF BLUE"
(SURRENDERED TO THE SOUTHERN GRAY)

NOT IN MANY YEARS, have we had such a genuine American song as this one. The story is just a page of the "Book of Life" — one every American, North, South, East or West can understand and appreciate, and this story will hold the interest of any audience to the last word. Add to this, the most "catchy" march melody that's been written in years, and you'll easily understand why this song is one of the "natural" hits of this year. This song is of natural harmony, and is a great favorite with "harmony" singers, both on and off the stage. This song "WHEN NORTHERN EYES OF BLUE," etc., should be in every American home —and it will be 'fore long. Get your copy today, either from your local dealer, or from the Publisher direct.

When Northern Eyes Of Blue
(Surrendered To The Southern Gray)

Words by THOMAS HOIER | Music by JAMES MORGAN.



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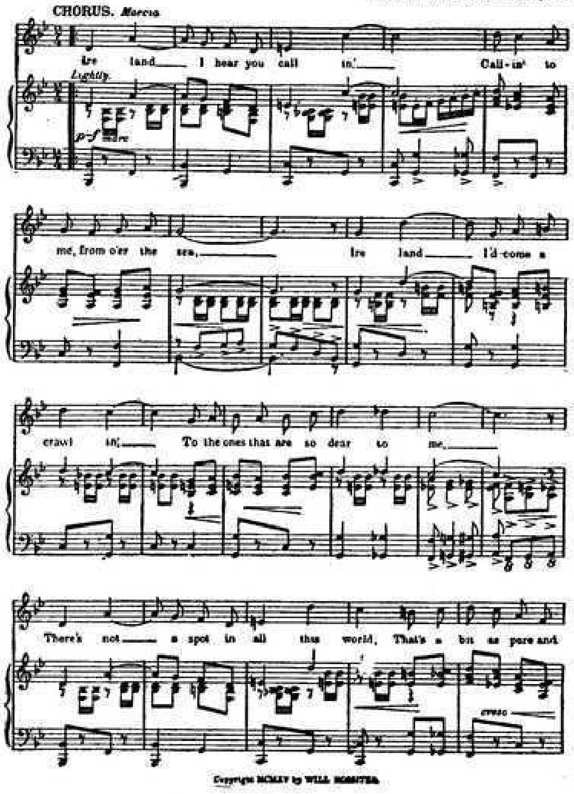
Ireland, I Hear You Calling

Words by WALTER KING | Music by BOB ALLAN, Composer of "Tess of the Storm Country" etc.



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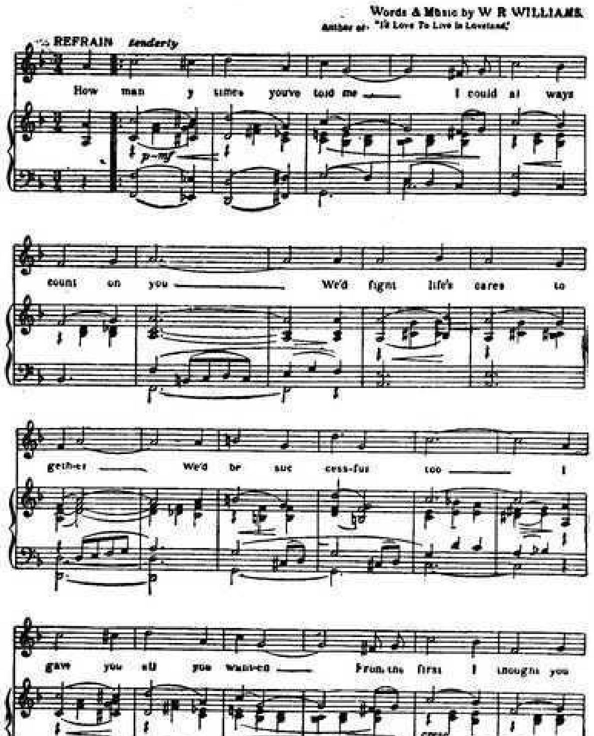
"IRELAND I HEAR YOU CALLING"

WE ALL KNOW there are lots of wonderful Irish songs —there always were, and always will be. We have published a few, but right now we think we have the "best ever" Irish ballad. You know the "Little Bit of Heaven" song? —Well we think this song "IRELAND I HEAR YOU CALLING" is just about as good, and certainly a song that every one with a real heart must sing. It's just a little bit of truth about old Ireland, and just what we love to hear, and set to a wonderful melody. This is a song that will live, and you'll make no mistake in adding this one to your home collection. Sung by many of the best Singers.

After All I've Done For You

Words & Music by W R WILLIAMS
Author of "I'd Love To Live In Loveland,"



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"AFTER ALL I'VE DONE FOR YOU"

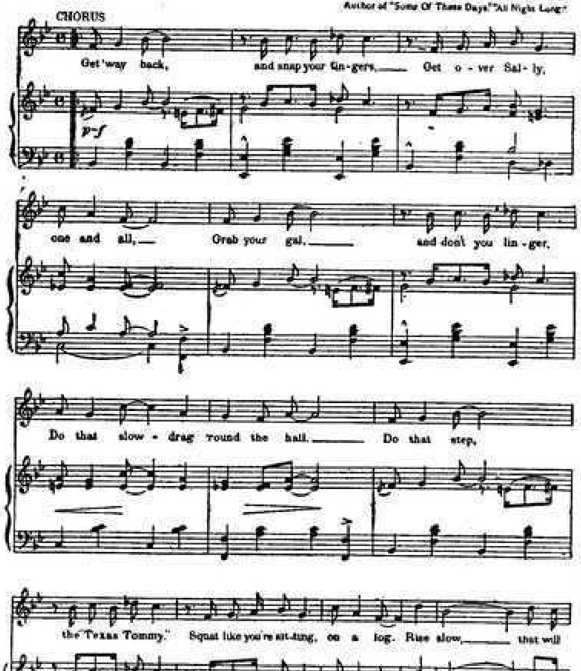
GUESS YOU ALL REMEMBER the big song hit "That's How I Need You" that took this country by storm a few seasons ago? Well! this is another bit of everyday life that happens to most of us. You do everything you can for some friend or pal, and then just when he or she should stand by you, they "quit you" or "turn you down" — hence this title "AFTER ALL I'VE DONE FOR YOU" hits the soft spot in your heart, and that's why this song is a success. Get your copy as soon as you can and enjoy it—get it from your local Music dealer, or direct from Will Rossiter "The Chicago Publisher."

Send a two cent stamp for Will Rossiter's talent Catalog of Popular Songs and Music—to-day.

THE LATEST METROPOLITAN DANCE CRAZE!

WALKIN' THE DOG

Words & Music by SHELTON BROOKS.
Author of "Some Of These Days" "All Night Long"



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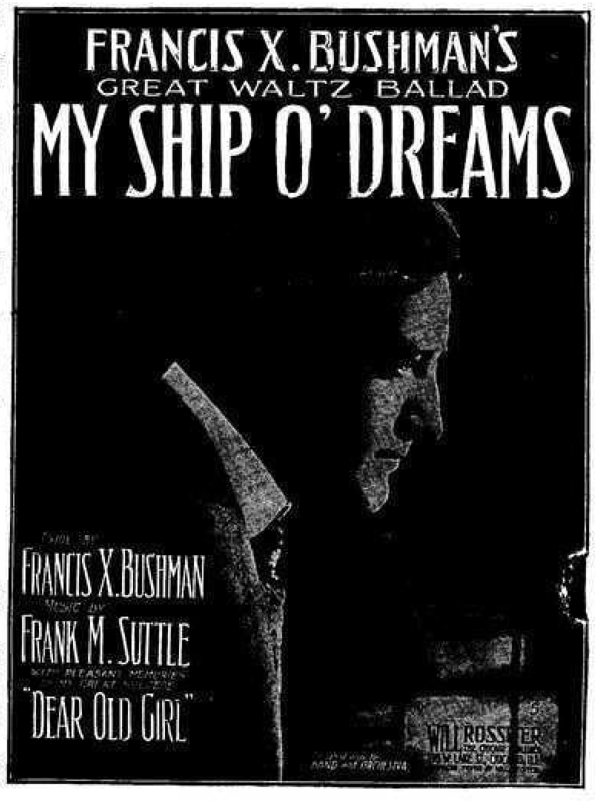

The Most Popular man in the world today. We defy you to name his equal in popularity. There's only one Francis X. Bushman and there's only one of his own compositions published and we have it—The Waltz Ballad

"MY SHIP O' DREAMS"

You all know Francis X. Bushman—and we all like and admire him and he knows it and appreciates our friendship. He told me in confidence, that without the public's friendship he would not be where he is to-day, at the top of his profession. His friends are loyal and are glad to have this opportunity of showing him what they think of him, by singing and playing his own song. Mr. Bushman is trying to speak to you all through this song of his, "MY SHIP O'DREAMS", and he wants you to feel that it's just a few words of greeting and appreciation from him to you—and that's just why his friends are going to make "MY SHIP O'DREAMS" just as popular all over the world as they already have Francis X. Bushman. Long live Francis X. Bushman and his song "MY SHIP O'DREAMS" — so say all of us.

"WALKIN' THE DOG"

THIS IS THE NAME OF THE LATEST DANCE—it's written by Shelton Brooks the man who wrote "Some of These Days" and several big hits. From present indications, "WALKIN' THE DOG" is going to be a bigger hit than any of the previous successes, as it's already a dance craze-in fact, it's one of the follies of 1916

THERE WASN'T ANYBODY THERE
TO MEET ME
(I WAS LIKE A STRANGER WHEN I GOT BACK HOME)

NOVELTY SONG

SONGS INTRODUCED BY

THERE WASN'T ANYBODY THERE TO MEET ME . . . 50
(I Was Like a Stranger When I Got Back Home)

YOU'VE GOT 'EM, THAT'S ALL 50
(If There Ever Was a Pair of Beautiful Eyes)

BY **NEWTON ALEXANDER**

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STARMER

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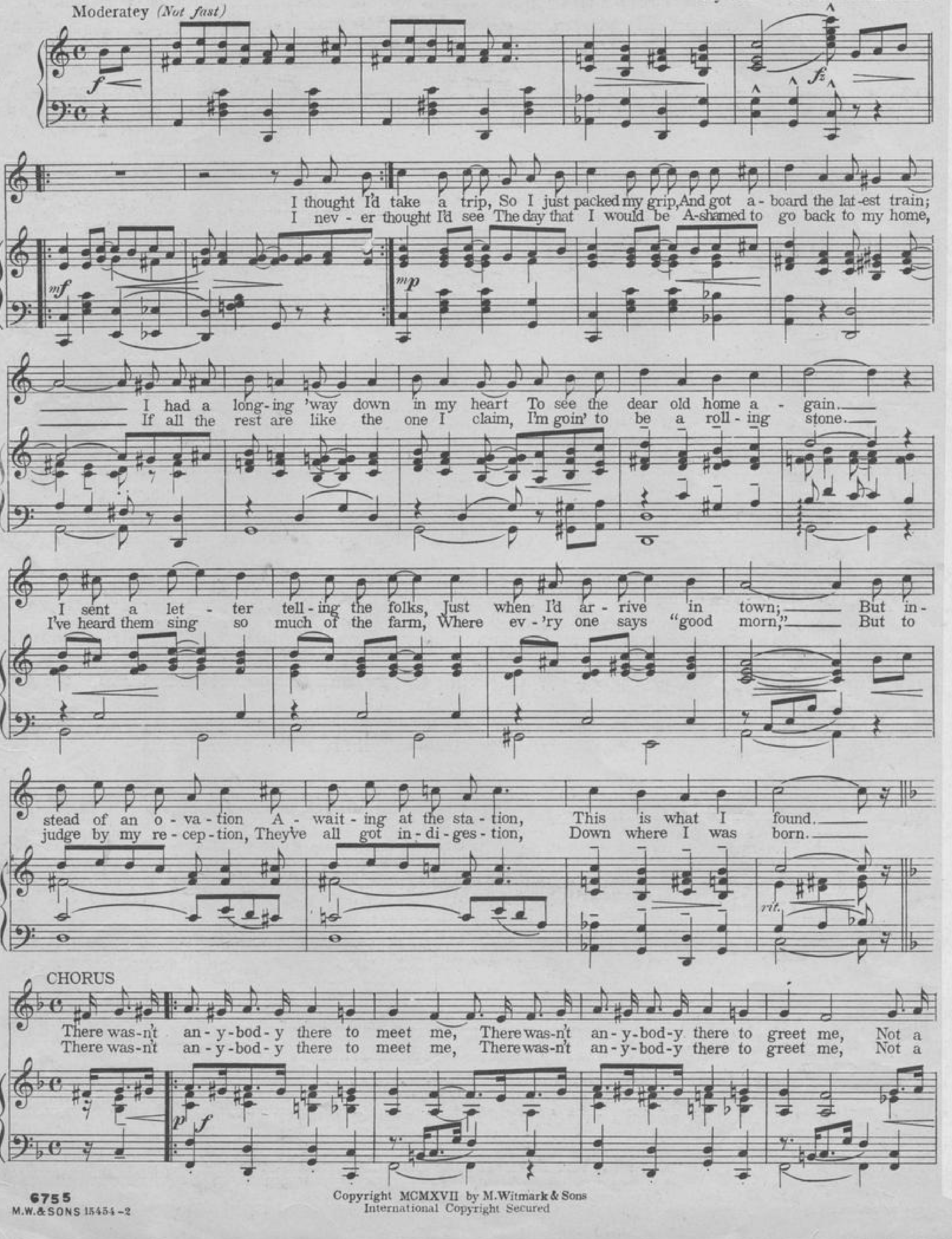
1917
THERE Was

There Wasn't Anybody There To Meet Me

(I Was Like A Stranger When I Got Back Home)

Words and Music
By NEWTON ALEXANDER



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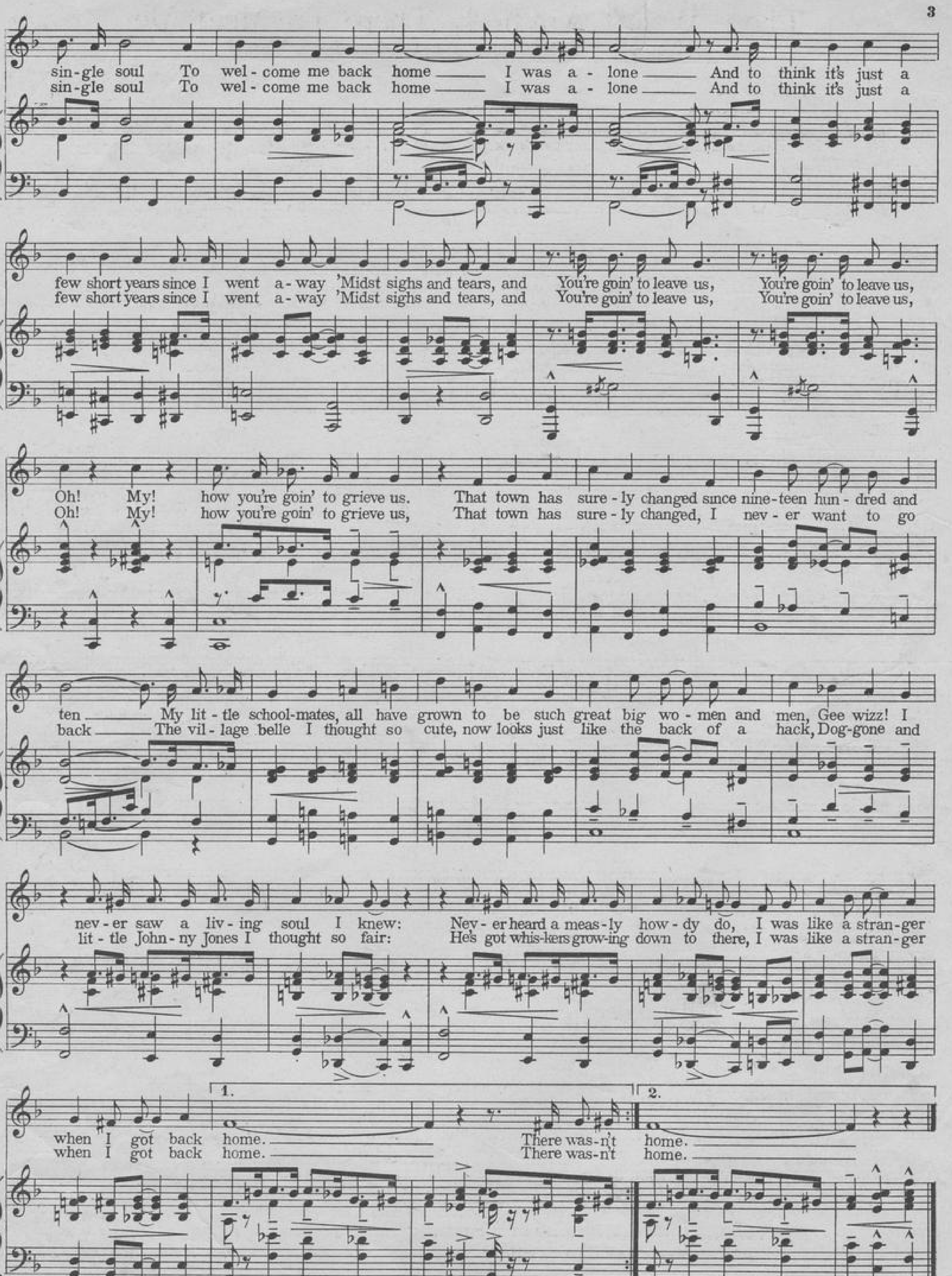

sin-gle soul To wel-come me back home I was a-lone And to think it's just a
sin-gle soul To wel-come me back home I was a-lone And to think it's just a
few short years since I went a-way 'Midst sighs and tears, and You're goin' to leave us, You're goin' to leave us,
few short years since I went a-way 'Midst sighs and tears, and You're goin' to leave us, You're goin' to leave us,
Oh! My! how you're goin' to grieve us. That town has sure-ly changed since nine-teen hun-dred and
Oh! My! how you're goin' to grieve us, That town has sure-ly changed, I nev-er want to go
ten My lit-tle school-mates, all have grown to be such great big wo-men and men, Gee wizz! I
back The vil-lage belle I thought so cute, now looks just like the back of a hack, Dog-gone and
nev-er saw a liv-ing soul I knew: Nev-er heard a meas-ly how-dy do, I was like a stran-ger
lit-tle John-ny Jones I thought so fair: He's got whis-kers grow-ing down to there, I was like a stran-ger
when I got back home. There was-n't home.
when I got back home. There was-n't home.
1.
2.

FOUR BEAUTIFUL BALLADS

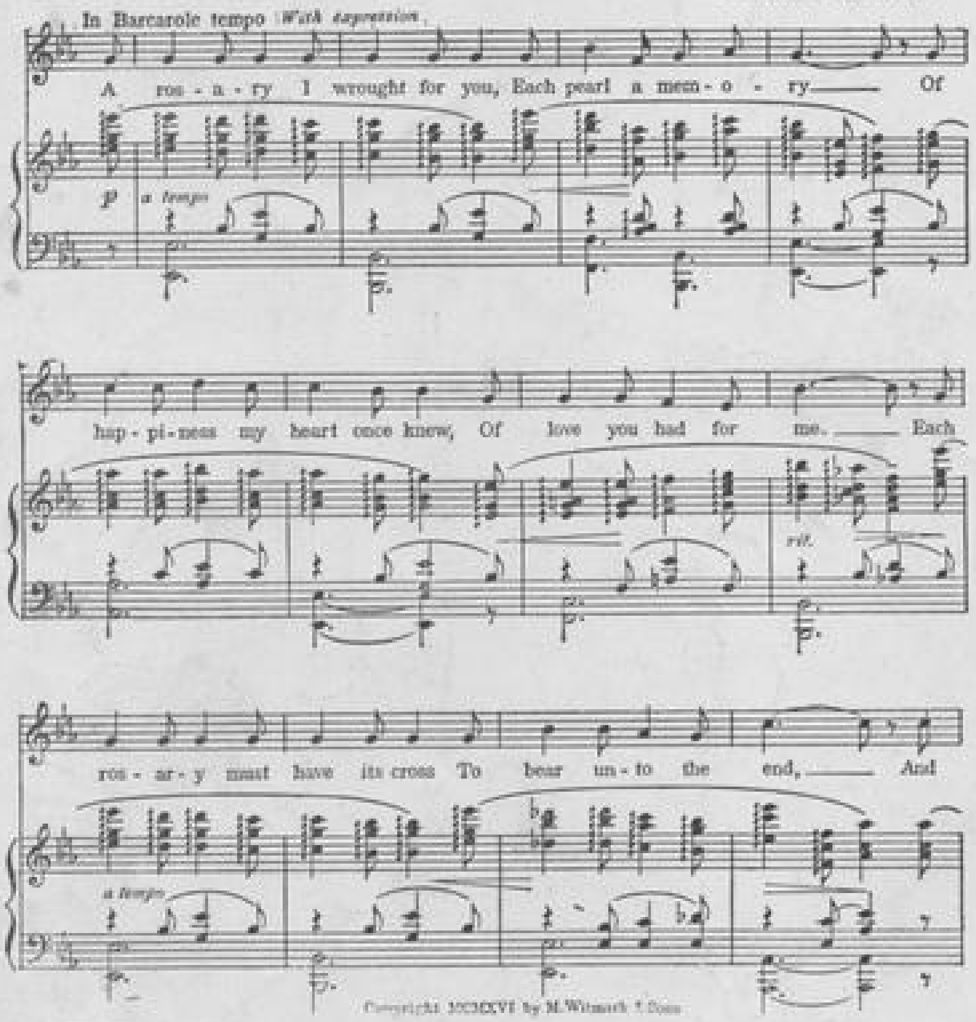
SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME

MY ROSARY FOR YOU

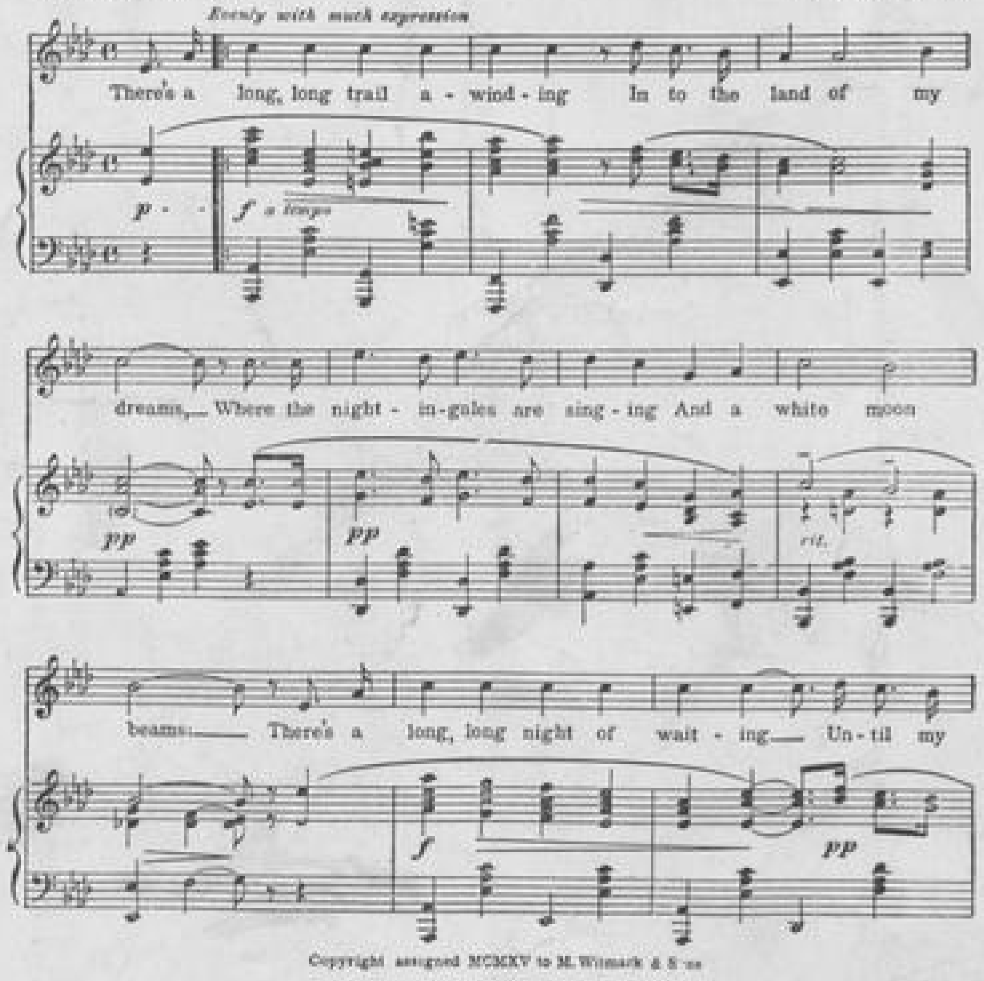
Lyric by AMY ASHMORE CLARK — Music by ERNEST R. BALL



SOLO, FIVE KEYS—C, (C TO D) D♭,-E♭,-F,-G. DUET, TWO KEYS—D♭,-F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

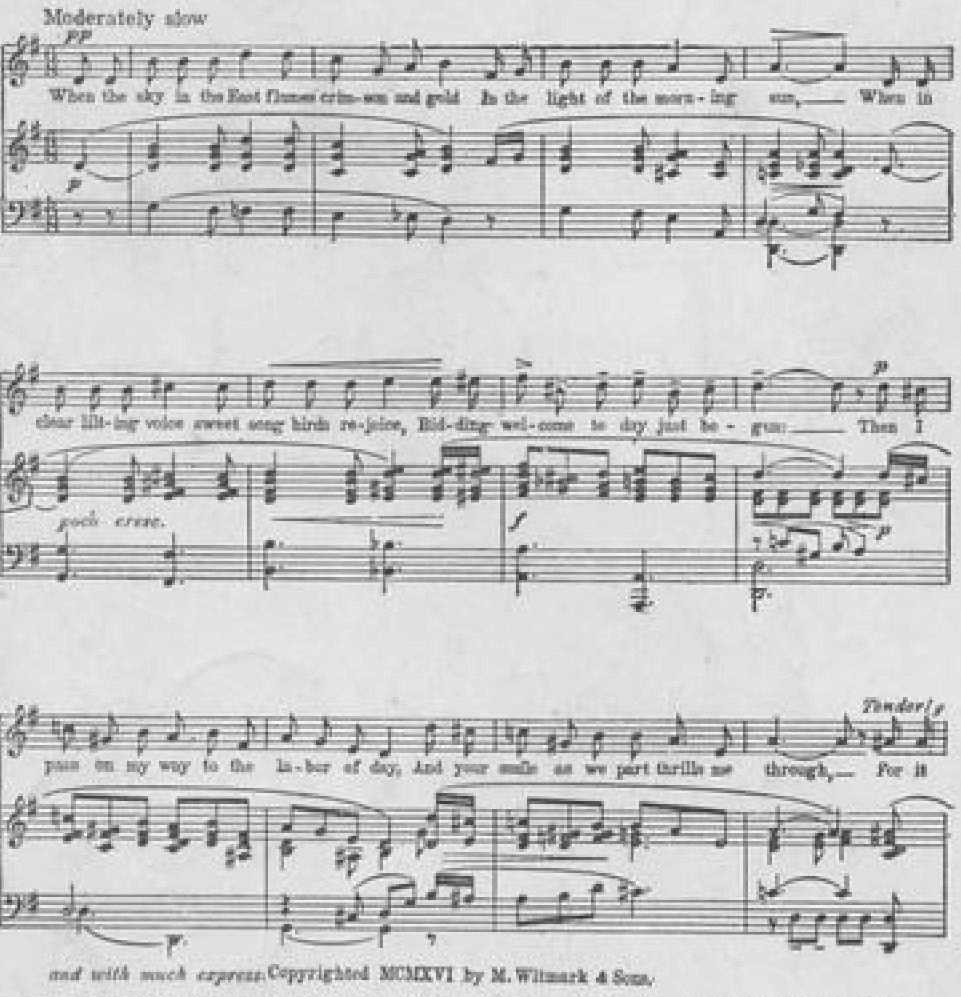
Lyric by STODDARD KING — Music by ZO. ELLIOTT



SOLO, FIVE KEYS—F, (C TO C), G,-A♭, B♭,-C. DUET, TWO KEYS—F,-C.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

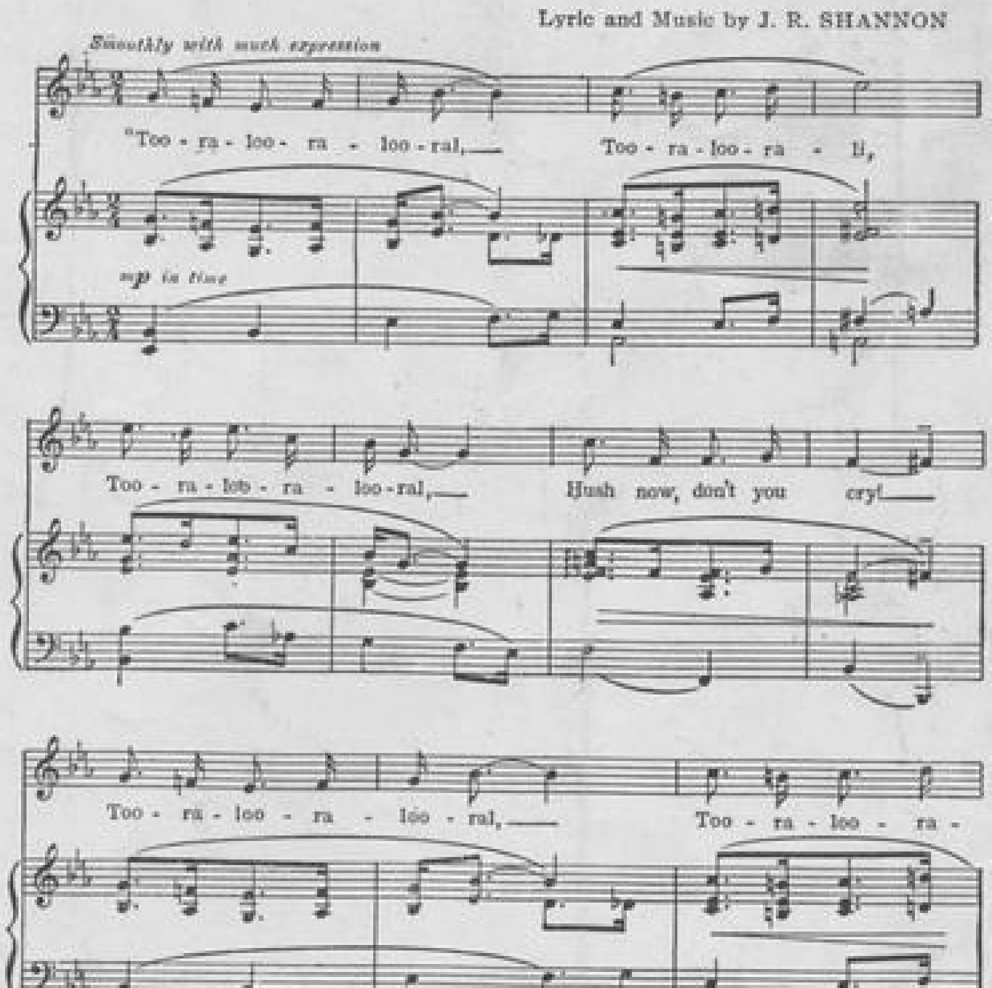
Lyric by EDNA STANTON WHALEY — Music by F. H. BISHOP



SOLO, FOUR KEYS—E♭, (B♭ TO D) F,-G,-B♭. DUET, TWO KEYS, F,-B♭
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral
THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON



SOLO, FOUR KEYS—C, (C TO C) E♭, F,-G. DUET, TWO KEYS, E♭-G.
Quartets for Male, Female and Mixed Voices.

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WITMARK BLACK AND WHITE SERIES

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TO MY HOME IN NEW ORLEANS

WHEN I GET TO NEW ORLEANS

WORDS AND MUSIC BY

NEWTON ALEXANDER

Writer of :- "YOU NEVER CAN TELL"
"THERE'S A ROSE IN THE WORLD FOR US ALL"
"I'LL JUST DREAM ON" etc ....

Originally Introduced in Vaudeville by

THEA LIGHTNER WINNIE
AND
NEWTON ALEXANDER

5

Published for BAND and ORCHESTRA

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THE CHICAGO PUBLISHER
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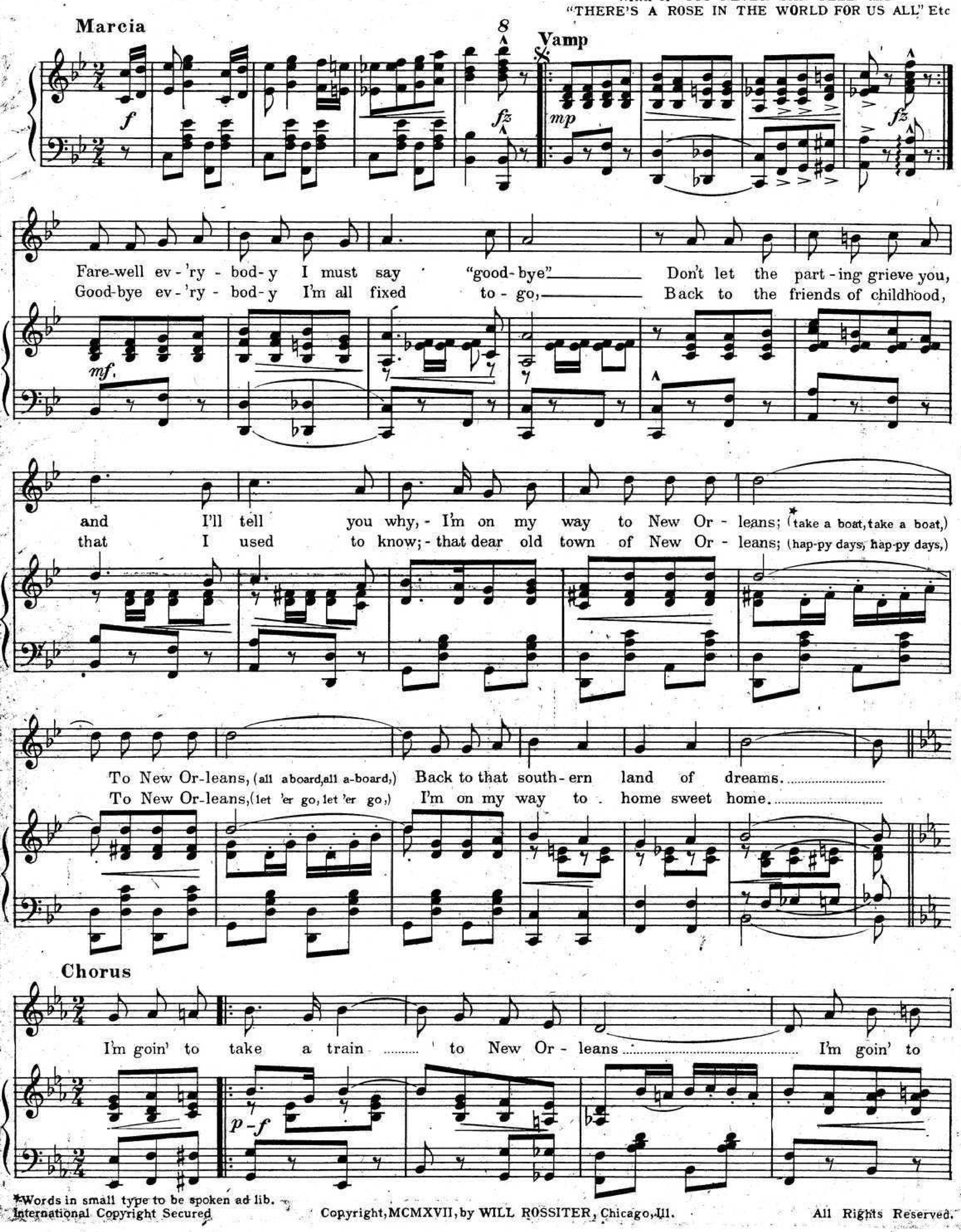
STARMER

When I Get To New Orleans

Words & Music by NEWTON ALEXANDER
Writer of "YOU NEVER CAN TELL" and
"THERE'S A ROSE IN THE WORLD FOR US ALL" Etc



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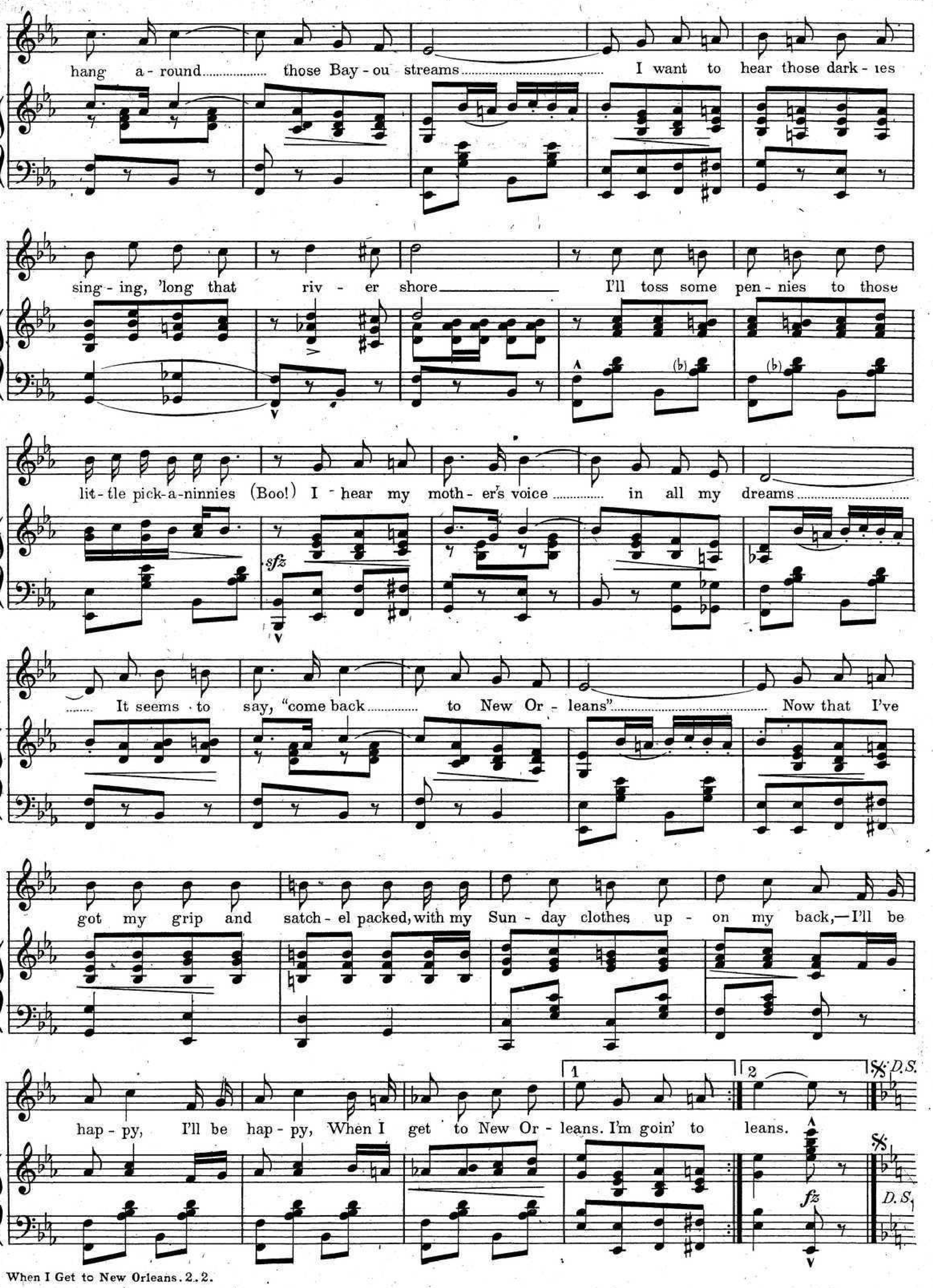
hang a-round.................. those Bay-ou streams.. I want to hear those dark-ies
sing-ing, 'long that riv-er shore I'll toss some pen-nies to those
lit-tle pick-a-ninnies (Boo!) I hear my moth-er's voice............... in all my dreams...............................
.... It seems to say, "come back.............. to New Or-leans".. Now that I've
got my grip and satch-el packed, with my Sun-day clothes up-on my back,—I'll be
hap-py, I'll be hap-py, When I get to New Or-leans. I'm goin' to leans.
sfz
fz
D.S.

Chicago Examiner

AN AMERICAN PAPER FOR THE AMERICAN PEOPLE

MONDAY. CHICAGO, MAY 8, 1916. MONDAY.

Chicago Daily Tribune

THE WORLD'S GREATEST NEWSPAPER

SATURDAY. MAY 20. 19— —SIX PAGES.

DAILY NEWS.

MAY 18, 1916.

WALKIN' THE DOG — HIT of 1916!

'Walkin' the Dog,' the Squat Dance, Captures Society at the Stratford

"Instructed" by Negroes From South State Street, Blue Book Folk "Catch the Fever."

They're "walking the dog" in the Boul' Mich. The absolutely latest psychopathic dance invention of away down South State street, a dance which is made of "one part motion and nine parts emotion," became the craze of the hour in Michigan avenue overnight. In the pine room of the Stratford, which yesterweek was classic, they began "walking the dog" Saturday night and kept it up until the milk wagons were rattling through the alleys yesterday morning.

What is it? The answer is fairly suggested in the words of the music they dance it to. It goes like this:

Step way back, snap yo' fingers,
Get over Sally, one an' all;
Grab yo' gal, an' don' yo' linger;
Do that slow drag 'roun' the hall;
Do that dance, the Texas Tommy;
SQUAT! like yo' sittin' on a log;
Rise slow—that will show
The dance called "WALKIN' THE DOG!"

More than 300 guests, many listed in the Blue Book and the Social Register, filled the pine room. They were there in response to an announcement that "the dog will be led in." "It" came in color—color ranging from deep chocolate to cafe au lait—a bullet-headed little negro and another man and two women of his race from South State street dives.

The lure which led white visitors to the "dog's" kennels in the black belt is the vulgarity of the "dance." It takes a "jazz band" and a pair of excited Ethiopians to "walk the dog right." It was this same vulgarity which made the dance so attractive in Michigan avenue.

It was a hit. More than 200 patrons of the Stratford who wanted to get in and had neglected to make reservations were turned away. Those who did get in held high carnival.

Champagne was bought by the basket, beer by the case. The hilarity of the spectators flattered and inspired the dusky "dog walkers." Before the evening—and morning—ended everybody knew the words, and many of the whites had experimented with the "slow drag 'roun' the hall," the "squat" and the "slow rise."

MISS CAVANAUGH SCORES A HIT AT PALACE

EVENING JOURNAL

BY MAUDE MILLER.

"WORLD OF PLEASURE" BRINGS DIVERS...

Two Rare Beauties, Quinn and M... wards, C...

"WALKIN' THE DOG" WALKS INTO STRATFORD SOCIETY.

Famous Squat Dance Done by Black and Tan Performers Imported from Elite Cafe.

No Walkin' Dog; Instead, Old Dances Are Trotting Back!

Waltz and Polka Due for Return, According to Step Masters.

The old fashioned waltz—the kind that made the "Beautiful Blue Danube" famous—is coming back. So is the polka, whose rollicking cadences, you remember, went to an untimely grave when ragtime was just emerging from the song publishers' incubator.

The Chicago Association of Dancing Masters has said it. And the members didn't mince words, either, when they eased their minds last night at their annual banquet at the Hotel Sherman.

Walkin' the Dog? Huh!

"Walkin' the dog? Huh!" said "Prof." R. G. Huntinghouse. "I just came back from West Baden and French Lick, and that's all they are talking about down there. But I didn't see them dance it. It's such a darn fool stunt, I guess, that no one will take it up.

"That's the trouble with these weird dances. Somebody thinks up a fool stunt and sticks an outlandish name on it, gets some silly music for it, and calls it a dance. And then who can dance it? These things ought to be abolished, and they are going to be."

The Old Standard Returning.

"Yes, sir, we're against 'em," said "Prof." Louis Kretlow, president of the association. "This fancy cabaret dancing is going out. The waltz and even the polka are coming back into popularity. The people are beginning to demand the old standard dances, and we must supply them."

"Nobody at my academy ever cares to learn the cabaret stuff," declared "Prof." Frank L. Olsson. "It's simply impossible. When a café wants a little advertising it sends down to the black belt and gets any crazy thing where they snap their fingers and call it 'shakin' the shimy' or some such thing. It's surprising what the public will stand for, isn't it?"

But Teresa Teaches It.

"Professor" Miss Teresa Dolan came in late with the other side of the problem.

"I couldn't get away for the banquet," she said plaintively, "because everybody in Hyde Park wants to learn 'walkin' the dog.' They insist on dancing it, and I am simply forced to teach it.

"But listen, young man"—this in a confidential aside—"if you are going to print a piece in the paper, you just say I am teaching a simple, dignified 'walkin' the dog,' will you? I eliminate the wild stuff."

MEN AND WOMEN

EVERY few years some new and hysterical form of dance presents itself. It usually finds its origin among the lower types of humanity, and gradually works its way up the social ladder to the most fashionable dancing parties. Sometimes in the process of evolution it is shorn of its suggestiveness and indecency and sometimes not.

"Walkin' the Dog."

"Walkin' the Dog," which began in a "black and tan" café in Thirty-fifth street and was recently transported to a Michigan avenue hostelry to the wild delight of a gathering including many listed in the Blue Book, is the latest contribution to the dance mania.

Looking for a psychological explanation of these hysterical dance outbursts might be listed as one of the light occupations.

It isn't a harbinger of fatality to a country, as many folk imagine. It isn't an anarchistic desire to kick and yell and give vent to feelings long repressed. It isn't a nation's restlessness.

It is the primitive spirit in man which culture does not erase—the same primitive spirit the war disclosed most forcefully. And, of course, the lower the social scale the more primitively will man express himself in the dance.

Kipling said: "The colonel's lady and Julia O'Grady are sisters under the skin." Which quite explains the colonel's lady's delight at the exhibition of "Walking the Dog." In a modified form she probably will be doing it herself before long.

Throughout the whole animal kingdom, or at least that part of it which is capable of obvious motion, motion and emotion are generally concurrent. The persistent fluttering of the insects, the gambols of the lambs, and the myriad kindred manifestations are expressions of emotion. Children express emotion in dancing around. In the savage camp the dance is an expression of every kind of emotion. So that the most natural thing in the world seems to be dancing.

Like all pleasures, dancing tempts to excess, and temptation, of course, is in proportion to the primitive instinct.

But the world isn't worse now than it ever was because of the "Walkin the Dog" and the "Turkey Trot" and the "Bunny Hug." No century has been without the dance mania presenting itself in some violent form.

We read in the fourteenth century, at Aix-la-Chapelle, men and women danced in the public streets. They formed circles hand in hand, and, appearing to have lost all control over their senses, continued dancing, regardless of bystanders, for hours together in wild delirium, until they fell to the ground in a state of exhaustion. In the fifteenth and sixteenth centuries even to greater excess was the dance mania carried.

As long as the human body remains the natural vehicle for expression of human feeling the extreme dance will have its champions.

ZIT'S HEADLINES THAT TELL A STO...

Palisades Park Open Rain, Shine, Cool or Warm.
"Walking the Dog" Is Going to Be the Fad This Summer.
Stone & Pillard to Intro... at Hurtig & Seamon's Next Week.
Leaves Booth To-night.
Leaves Lyceum To-night.
...me Net Club Over $40,000.
...nce Metropolitan To-night.
...ing International Exchanges.
...Appendicitis Operation.
...Next Week.
...eaves June 3.

WIFE HEARS HER HUBBY WAS "WALKING THE DOG"

So She Had Him Before Judge Who Makes Him "Walk the Chalk."

Will Rossiter Has "Come Back."

WALKIN' THE DOG

Shelton Brooks Sensational over-night "RAGE"
in two Biggest Shows "CHIN CHIN" & "TOWN TOPICS"
nothing in years has so taken the town by storm—
ASK ANYBODY

BIGGEST "HIT" IN 25 YEARS GET IT NOW!

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YOU NEVER CAN TELL

THEA LIGHTNER WINNIE AND NEWTON ALEXANDER

WELLINGTON CROSS AND LOIS JOSEPHINE

Words and Music by
Newton Alexander

Originally Introduced in Vaudeville by
THEA LIGHTNER WINNIE AND NEWTON ALEXANDER

Also Published For Band and Orchestra

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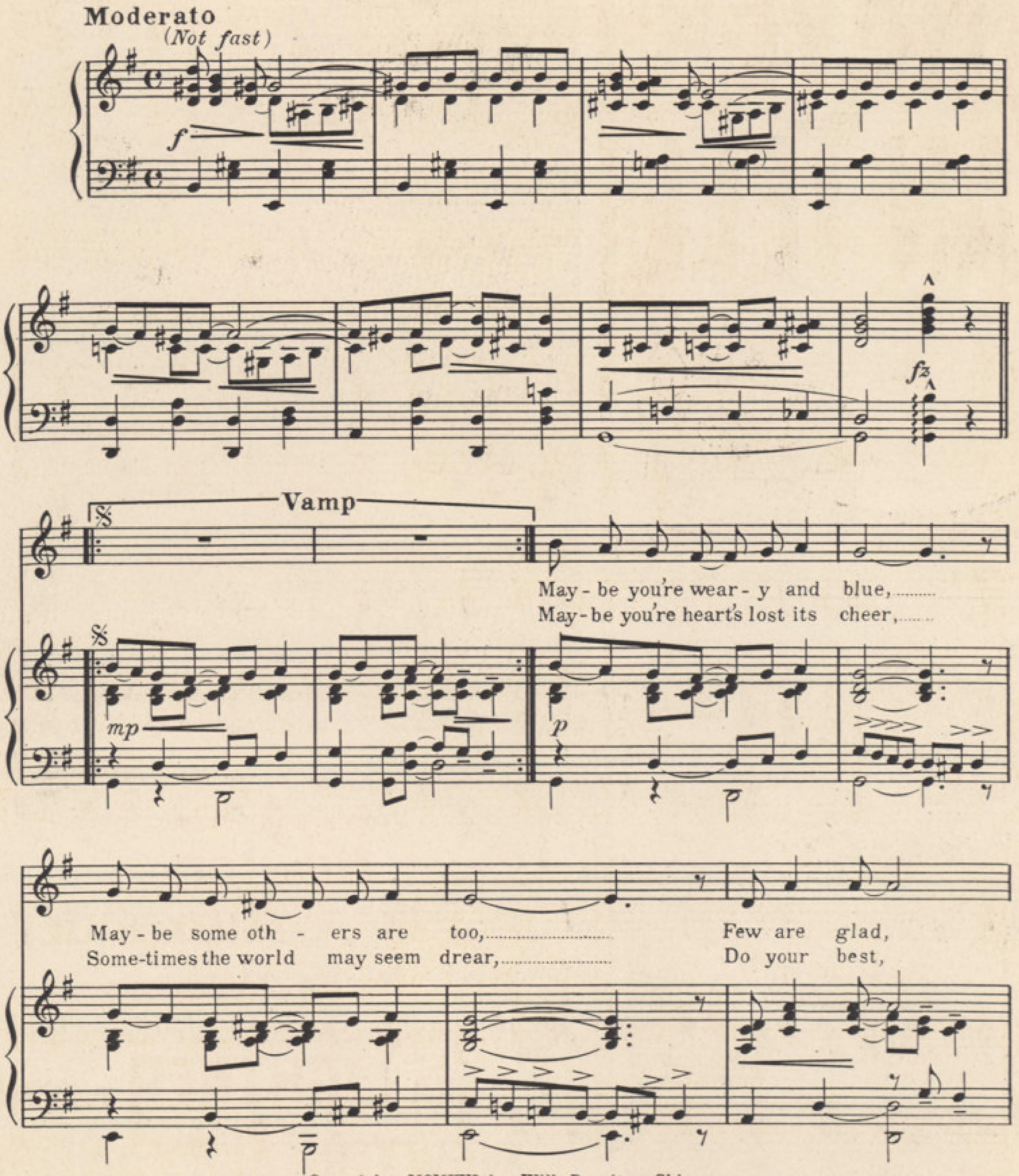
STARMER

YOU NEVER CAN TELL

Words and Music by
NEWTON ALEXANDER.



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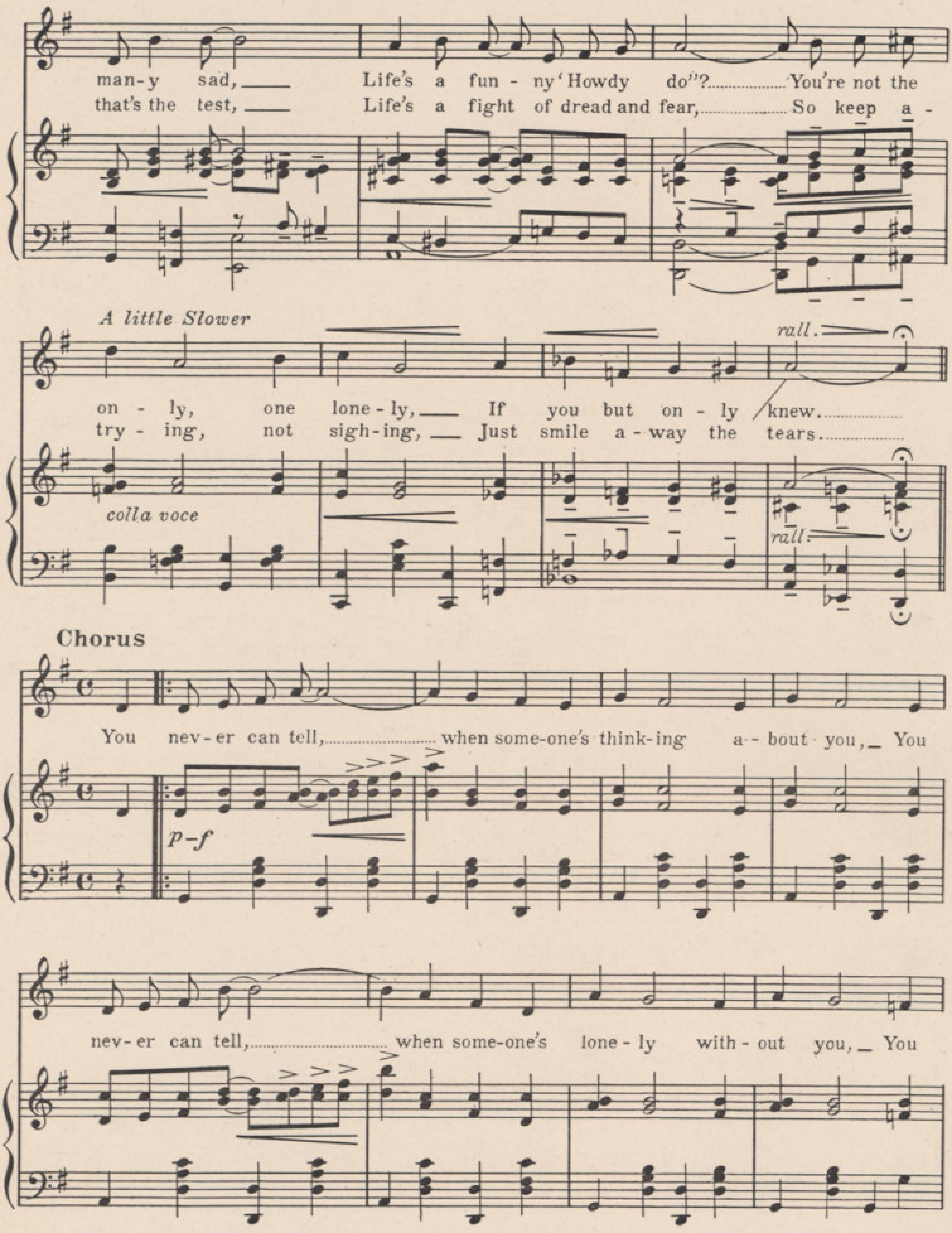
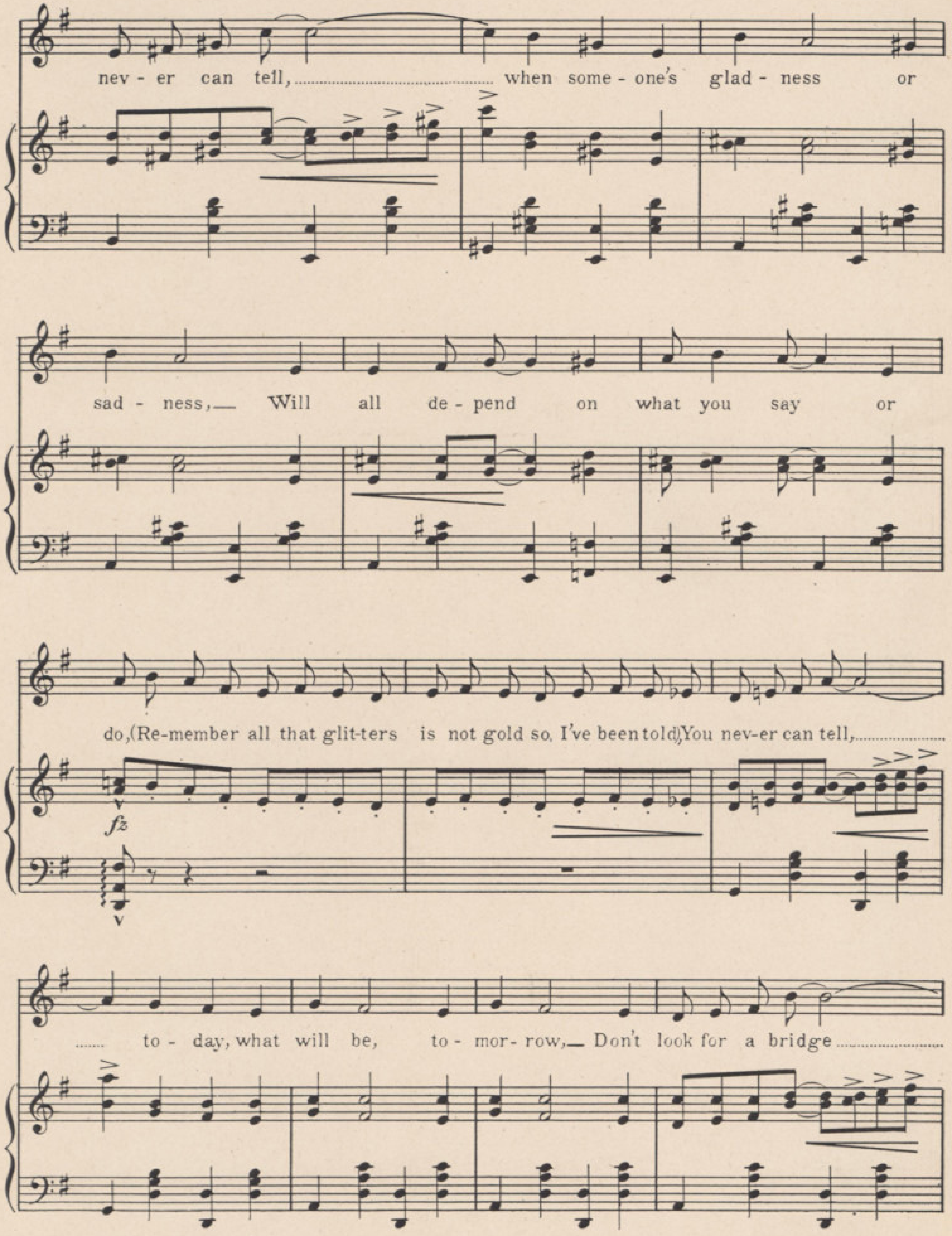
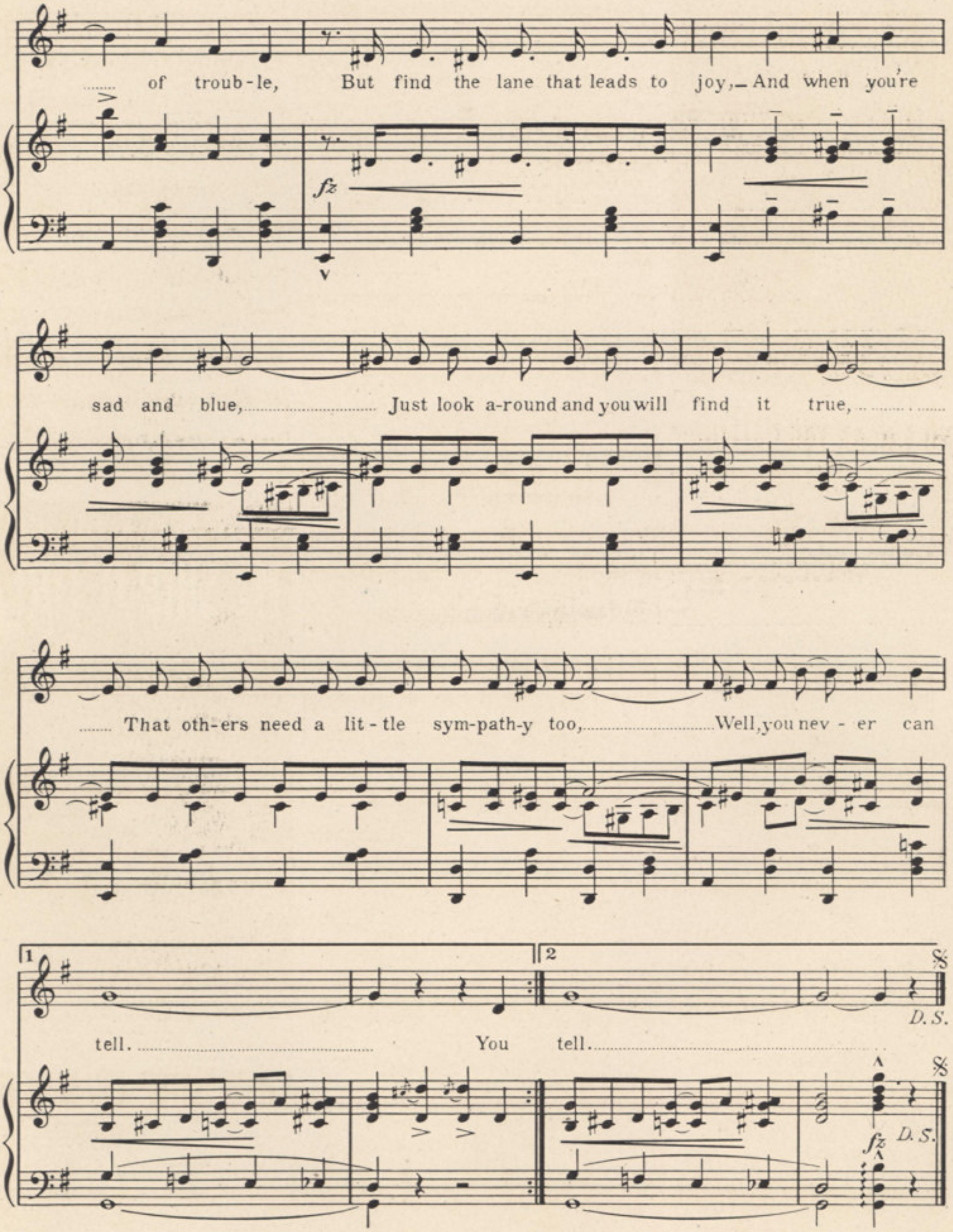
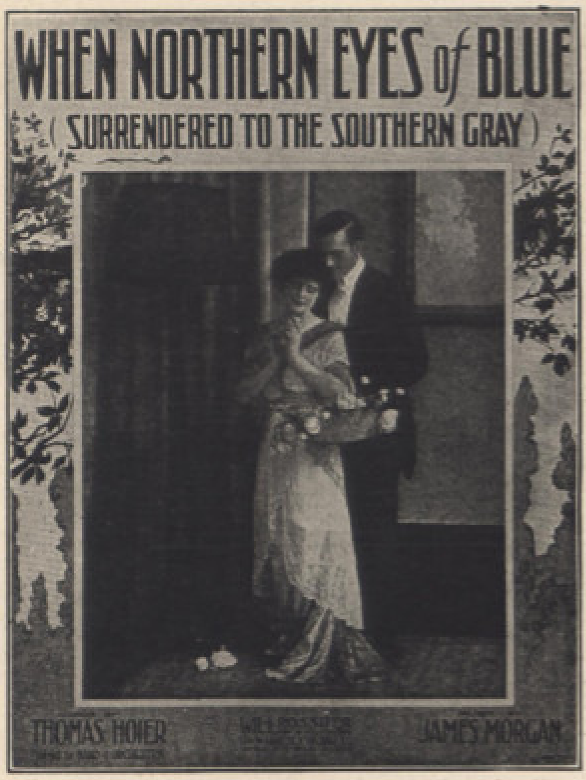

man-y sad, Life's a fun-ny 'Howdy do"? You're not the
that's the test, Life's a fight of dread and fear, So keep a-
A little Slower
rall.
on-ly, one lone-ly, If you but on-ly knew.
try-ing, not sigh-ing, Just smile a-way the tears.
colla voce
rall.
Chorus
You nev-er can tell, when some-one's think-ing a-bout you, You
p-f
nev-er can tell, when some-one's lone-ly with-out you, You


nev - er can tell, ... when some - one's glad - ness or
sad - ness, — Will all de - pend on what you say or
do, (Re-member all that glit-ters is not gold so, I've been told) You nev-er can tell, ...
.... to - day, what will be, to - mor - row, — Don't look for a bridge ....
fz


of troub-le, But find the lane that leads to joy,— And when you're
fz
sad and blue, Just look a-round and you will find it true,
That oth-ers need a lit-tle sym-path-y too, Well, you nev-er can
1
tell. You
2
tell.
D. S.
fz
D. S.



REAL SONG "HITS"

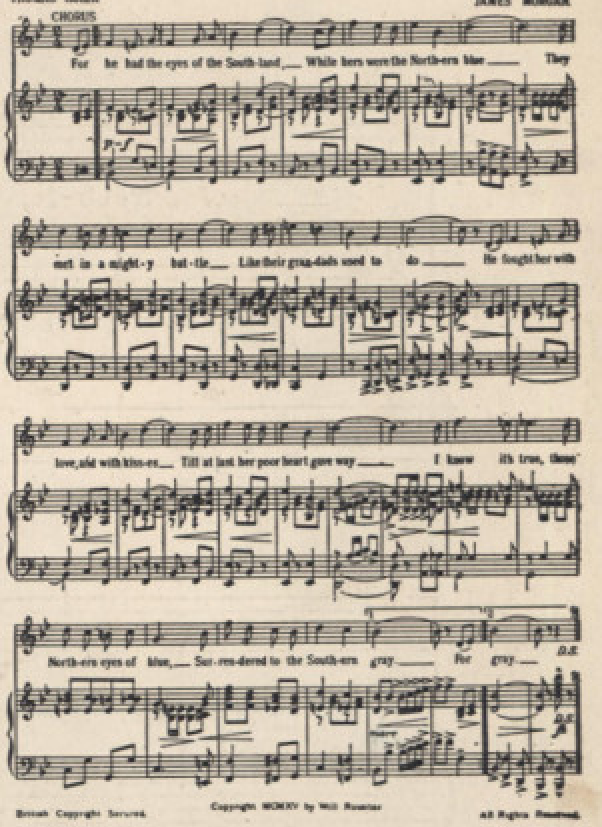
"WHEN NORTHERN EYES OF BLUE" (SURRENDERED TO THE SOUTHERN GRAY)

NOT IN MANY YEARS, have we had such a genuine American song as this one. The story is just a page of the "Book of Life" — one every American, North, South, East or West can understand and appreciate, and this story will hold the interest of any audience to the last word. Add to this, the most "catchy" march melody that's been written in years, and you'll easily understand why this song is one of the "natural" hits of this year. This song is of natural harmony, and is a great favorite with "harmony" singers, both on and off the stage. This song "WHEN NORTHERN EYES OF BLUE," etc., should be in every American home —and it will be 'fore long. Get your copy today, either from your local dealer, or from the Publisher direct.

When Northern Eyes Of Blue

(Surrendered To The Southern Gray)

Words by THOMAS HOIER — Music by JAMES MORGAN



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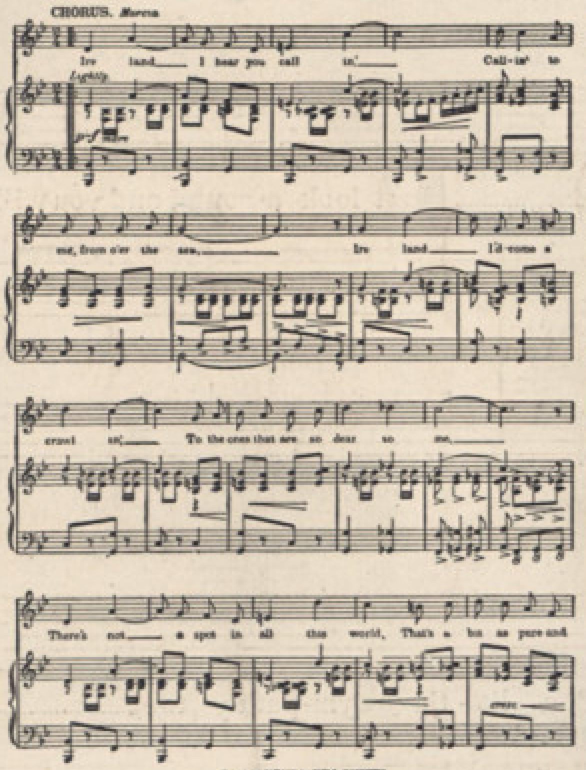

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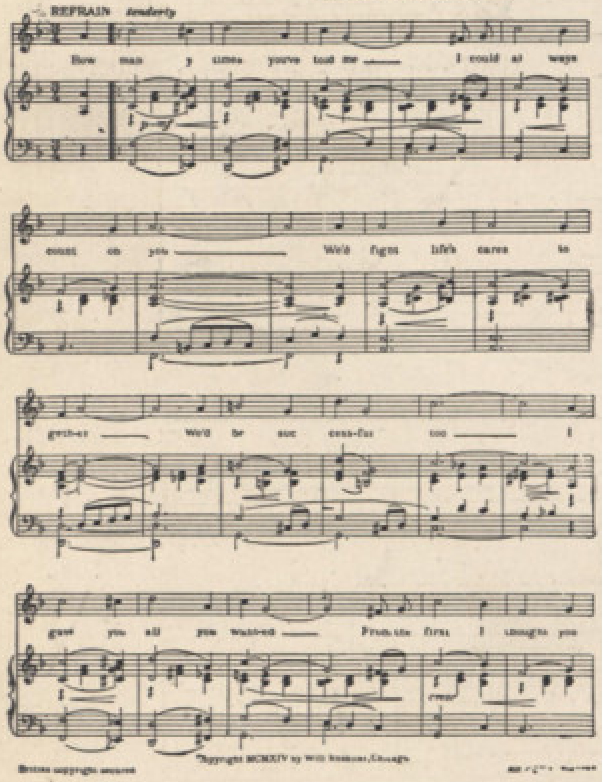

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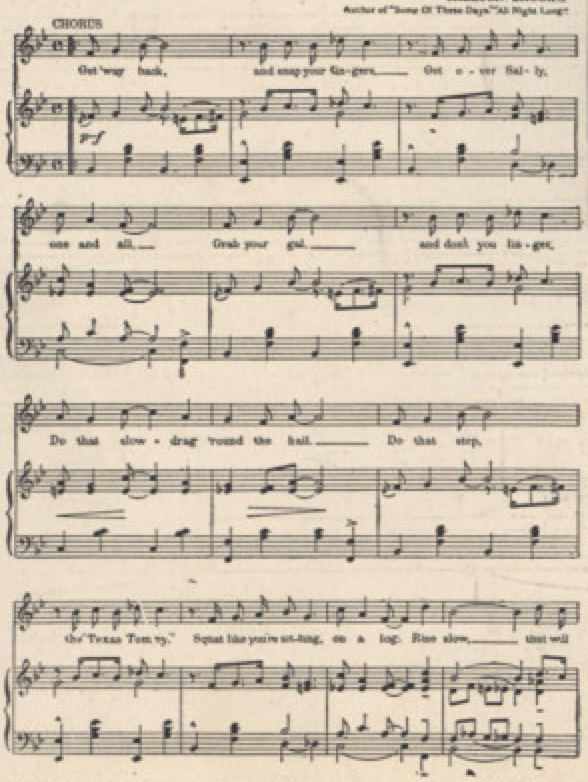
WALKIN' THE DOG

Words & Music by SHELTON BROOKS. Author of "Some Of These Days" "All Night Long"



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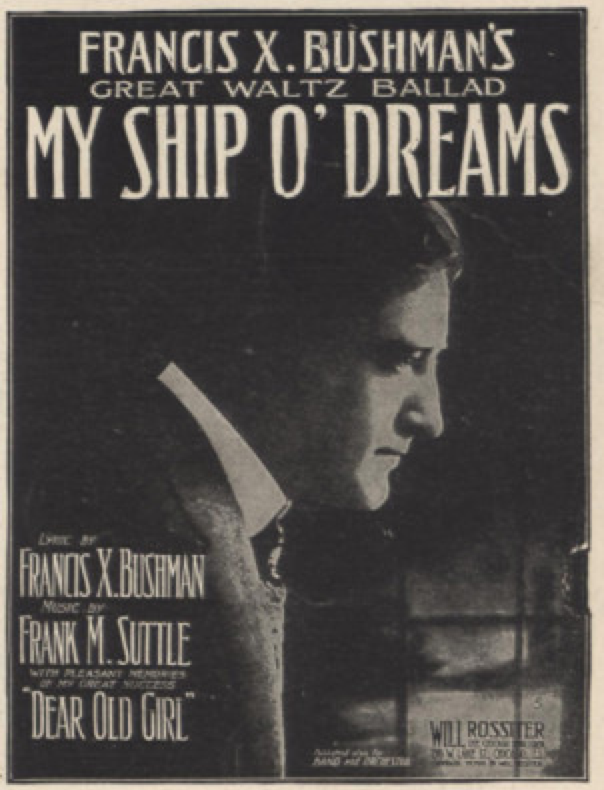

The Most Popular man in the world today. We defy you to name his equal in popularity. There's only one Francis X. Bushman and there's only one of his own compositions published and we have it—The Waltz Ballad

"MY SHIP O' DREAMS"

You all know Francis X. Bushman—and we all like and admire him and he knows it and appreciates our friendship. He told me in confidence, that without the public's friendship he would not be where he is to-day, at the top of his profession. His friends are loyal and are glad to have this opportunity of showing him what they think of him, by singing and playing his own song. Mr. Bushman is trying to speak to you all through this song of his, "MY SHIP O'DREAMS", and he wants you to feel that it's just a few words of greeting and appreciation from him to you—and that's just why his friends are going to make "MY SHIP O'DREAMS" just as popular all over the world as they already have Francis X. Bushman. Long live Francis X. Bushman and his song "MY SHIP O'DREAMS" — so say all of us.

"WALKIN' THE DOG"

THIS IS THE NAME OF THE LATEST DANCE—it's written by Shelton Brooks the man who wrote "Some of These Days" and several big hits. From present indications, "WALKIN' THE DOG" is going to be a bigger hit than any of the previous successes, as it's already a dance craze-in fact, it's one of the follies of 1916

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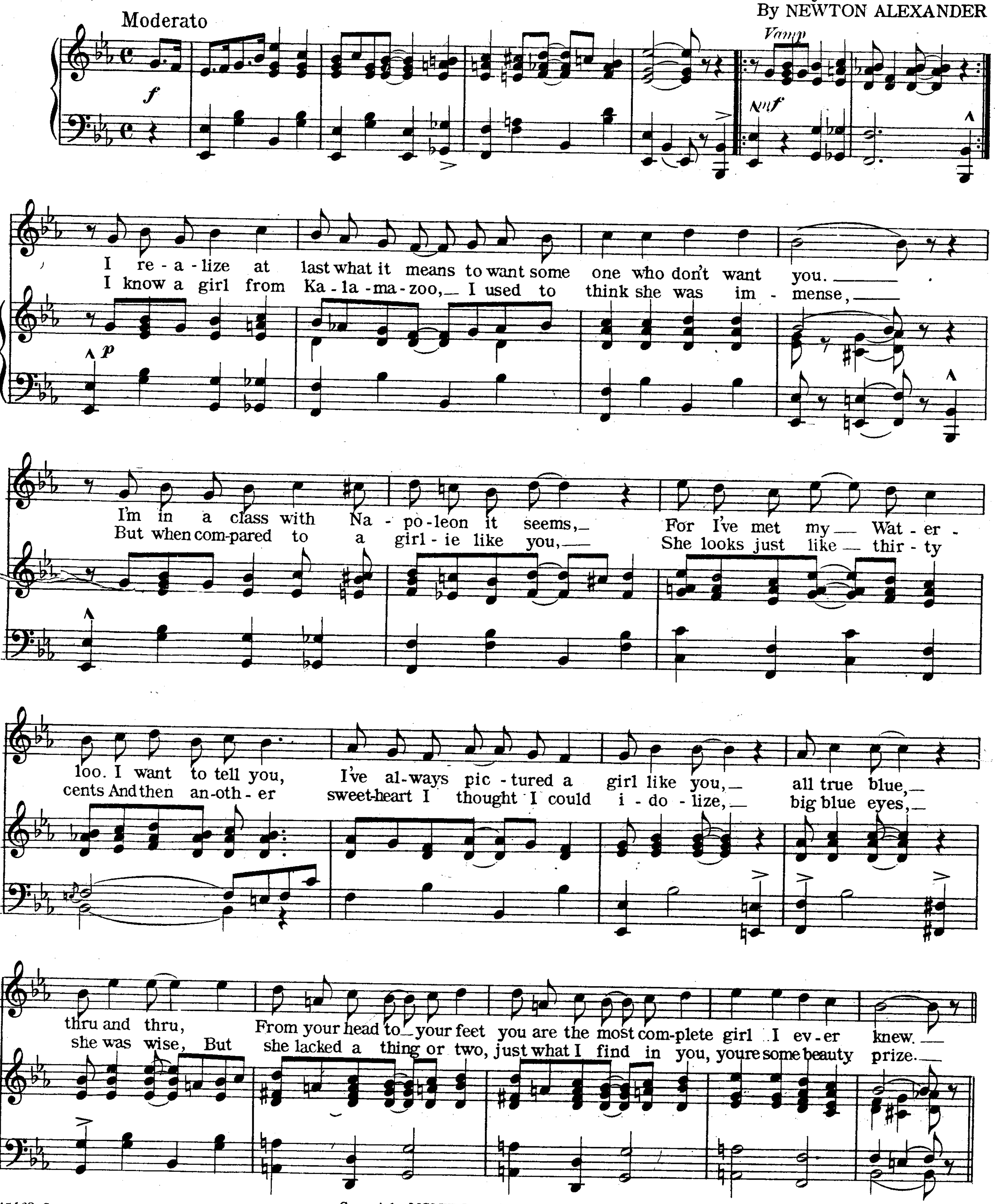
You've Got 'Em, That's All

(If There Ever Was A Pair Of Beautiful Eyes)

Lyric and Music
By NEWTON ALEXANDER



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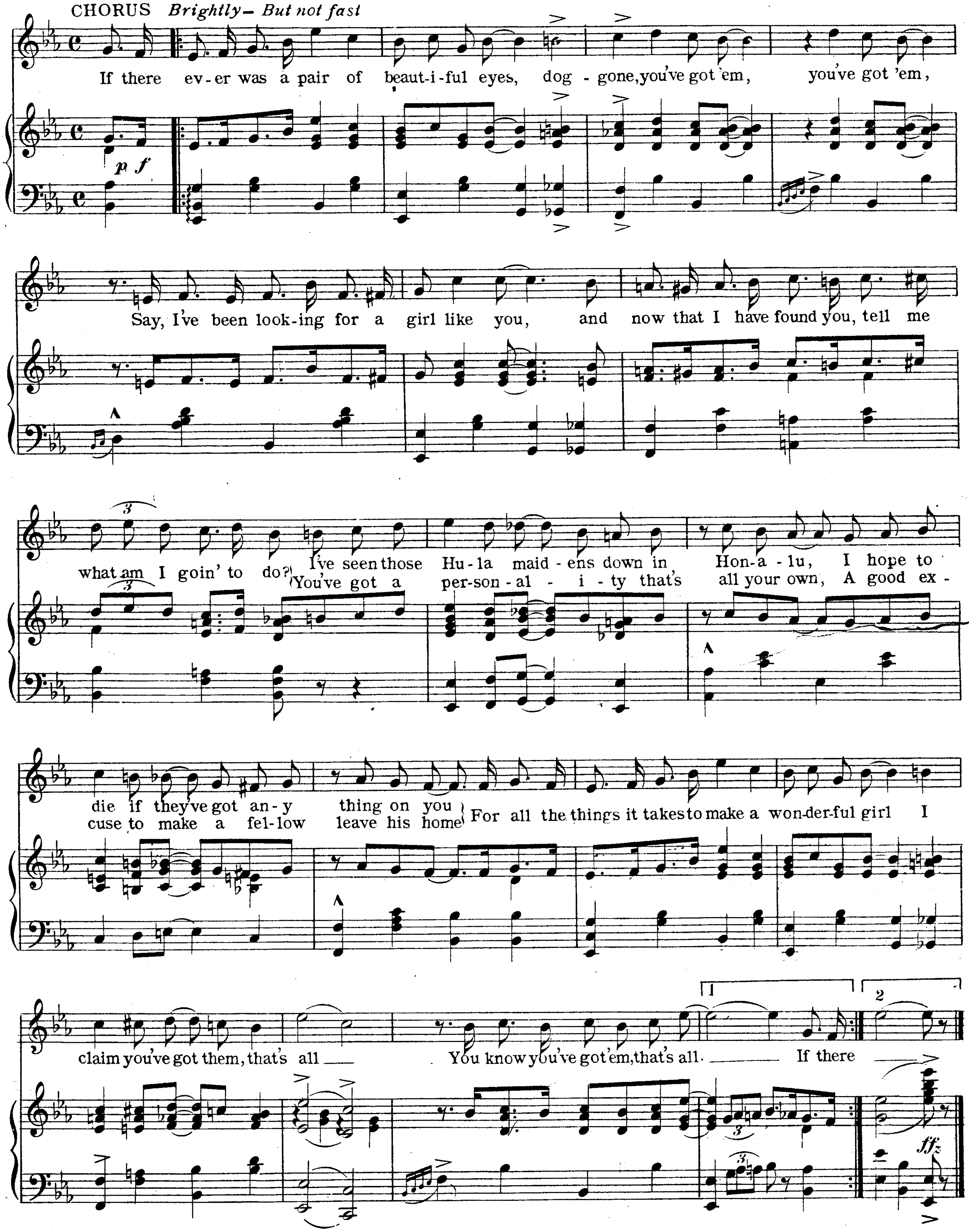
CHORUS Brightly – But not fast
If there ev-er was a pair of beaut-i-ful eyes, dog - gone, you've got 'em, you've got 'em,
pf
Say, I've been look-ing for a girl like you, and now that I have found you, tell me
what am I goin' to do? I've seen those Hu-la maid - ens down in Hon-a - lu, I hope to
You've got a per-son - al - i - ty that's all your own, A good ex -
die if they've got an - y thing on you
cuse to make a fel-low leave his home
For all the things it takes to make a won-der-ful girl I
claim you've got them, that's all You know you've got 'em, that's all. If there
1
2
ffz